

SCHOLARLY  
BOOKS  
IN AMERICA



*A QUARTERLY BIBLIOGRAPHY  
OF UNIVERSITY PRESS PUBLICATIONS*

Spring 1959



*Published by The University of Chicago  
with the cooperation of the  
Association of American University Presses*

In this periodical, all members of the Association of American University Presses will present an annotated listing of all books, monographs, and scholarly journals which bear their imprints and are offered for sale. Each issue of this quarterly bibliography will be mailed to all American scholars to keep them abreast of scholarly publishing in America.

BOLLINGEN FOUNDATION, INC.  
THE BROOKINGS INSTITUTION  
UNIVERSITY OF CALIFORNIA PRESS  
CAMBRIDGE UNIVERSITY PRESS\*  
THE CATHOLIC UNIVERSITY OF  
AMERICA PRESS  
THE UNIVERSITY OF CHICAGO PRESS  
COLUMBIA UNIVERSITY PRESS  
CORNELL UNIVERSITY PRESS  
THE DUKE UNIVERSITY PRESS  
UNIVERSITY OF FLORIDA PRESS  
FORDHAM UNIVERSITY PRESS  
THE UNIVERSITY OF GEORGIA PRESS  
HARVARD UNIVERSITY PRESS  
UNIVERSITY OF HAWAII PRESS  
HUNTINGTON LIBRARY PUBLICATIONS  
THE UNIVERSITY OF ILLINOIS PRESS  
INDIANA UNIVERSITY PRESS  
THE IOWA STATE COLLEGE PRESS  
THE JOHNS HOPKINS PRESS  
THE UNIVERSITY OF KANSAS PRESS  
UNIVERSITY OF KENTUCKY PRESS  
LOUISIANA STATE UNIVERSITY PRESS  
LOYOLA UNIVERSITY PRESS  
THE METROPOLITAN MUSEUM OF ART  
THE MICHIGAN STATE UNIVERSITY PRESS  
THE UNIVERSITY OF MINNESOTA PRESS  
UNIVERSITY OF NEBRASKA PRESS

UNIVERSITY OF NEW MEXICO PRESS  
NEW YORK UNIVERSITY PRESS  
THE UNIVERSITY OF NORTH  
CAROLINA PRESS  
UNIVERSITY OF NOTRE DAME PRESS  
UNIVERSITY OF OKLAHOMA PRESS  
OXFORD UNIVERSITY PRESS, INC.\*  
THE UNIVERSITY OF PITTSBURGH PRESS  
PRINCETON UNIVERSITY PRESS  
RUTGERS UNIVERSITY PRESS  
THE UNIVERSITY OF SOUTH  
CAROLINA PRESS  
SOUTHERN ILLINOIS UNIVERSITY PRESS  
SOUTHERN METHODIST  
UNIVERSITY PRESS  
STANFORD UNIVERSITY PRESS  
SYRACUSE UNIVERSITY PRESS  
UNIVERSITY OF TEXAS PRESS  
UNIVERSITY OF TORONTO PRESS  
THE UNITED STATES NAVAL INSTITUTE  
UNIVERSITY OF WASHINGTON PRESS  
WAYNE STATE UNIVERSITY PRESS  
THE UNIVERSITY OF WISCONSIN PRESS  
YALE UNIVERSITY PRESS

\* A selection of the scholarly books of  
Cambridge and Oxford most likely to be of  
interest in the United States.

SCHOLARLY BOOKS IN AMERICA is published quarterly by The University of Chicago, 5750 Ellis Avenue, Chicago 37, Illinois. Send all change-of-address notices, undeliverable copies, and requests for subscriptions to the CIRCULATION OFFICE, 1525 East 53rd Street, Chicago 15, Illinois. Application to mail at second-class postage rates is pending at Chicago, Illinois. © 1959 by The University of Chicago. Printed at Chicago, Illinois.

# SCHOLARLY BOOKS IN AMERICA

VOLUME I

Spring 1959

NUMBER I

---

## *The Unique Role of the University Press*

---

FREDERICK BURKHARDT

---

THE AMERICAN COUNCIL of Learned Societies has just concluded a study of the problems of scholarly publication, and a good deal of what I have to say is based on the results of this study. It reveals a number of facts about university presses and their functions.

Publication of the results of scholarly research is essential to the advancement of learning, but such publication has special problems. As a result much of it cannot be undertaken by commercial presses. This is increasingly true as the costs of publication rise. The university presses solve many, though not all, of the problems of scholarly publication, and it would be catastrophic for the advancement of learning and the dissemination of truth in this country if they did not exist.

I shall speak first, in a little more detail, about the differences between university and commercial presses and then about the educational role of the university presses which, quite aside from financial considerations, makes them valuable to the scholarly world.

Approximately 900 scholarly books are

---

FREDERICK BURKHARDT is President of the American Council of Learned Societies.

published each year by the university presses (of which there are about 45 in this country). A very large percentage of these books could not be published by commercial presses, because they could not be expected to sell enough copies to make them profitable. There are many reasons why university presses are in a better position than trade houses to publish books which have a limited audience. Almost all of the university presses receive either direct or indirect subsidy from the universities with which they are associated and many of them are now assisted by grants from the Ford Foundation. Salaries are usually at the rate of the university scale of pay, royalties for authors are either low or nonexistent, manuscripts are read at very low fees, and editorial judgments are made by committees of scholars who usually serve on a volunteer basis. They are nonprofit institutions. One might expect that these circumstances would make commercial publishers sensitive to the possibility of competition from the university presses, but in our survey we found that commercial publishers frankly admitted that they were not in a position to publish most of the scholarly titles now put out by the university presses. There are some works, in history and biography, for example, which can be expected to sell at a commercial rate, and trade houses do publish some of these, but on the whole there is no real competition between the two.

A university press must be prepared to keep its titles in print for a relatively long period of time, because sales can be expected to be slow. Many of the specialized scholarly works which sell enough copies to reach the break-even point do so only after ten or fifteen years, or even longer.

A good university press publishes some

books each year which have a reasonably wide sale, but these are necessary if it is not to operate at an unmanageable deficit. Very often the larger sales come as a surprise to the publishers, and even these works would not normally have been accepted by commercial publishers. A press that manages its affairs intelligently can, by using its profits on some of its volumes, publish a larger number of others which have smaller sales and smaller press runs.

The university press carries out its educational function, first of all, by basing its criterion of whether or not to accept a book on its importance to scholarship and its quality as a scholarly work. The university press's purpose is to disseminate the research of scholars both at its home university and at colleges and universities where there are no presses. Its editorial counsel to writers makes the results of research more available to scholars working in the field and also brings learning within the reach of the public. By exercising sound scholarly judgment in their publishing, the university presses have a significant role in establishing standards as well as in disseminating the results of research.

In short, they are educational institutions performing a function vital to their own universities and essential also to the needs of scholars and society in general. A university press which fulfills its primary scholarly function is without any question an educational agency of a high order.

---

Dumas Malone, a distinguished scholar who also served a term as director of the Harvard University Press, summed up the matter of relations between the scholar and the university publisher in this way: "Any sort of publishing is a co-operative undertaking, . . . and to a marked degree the success of a university press, both in its immediate and basic objectives, is contingent upon its ability to promote and to maintain mutual understanding between itself and scholars, whether or not they be its authors."



---

## Quarterly Designed for Use by Scholars

---

AUGUST FRUGÉ

---

This new quarterly bibliographical guide replaces two previous lists sponsored by the AAUP—the *Monthly Checklist* and the subject lists that bore the general title *University Press Books*—and it seeks to combine the best features of both. Thus it will be regular, inclusive, classified by subject, indexed by author, and it includes a brief description of each title.

The more nearly complete we can make SBA, the more useful it will be to scholars and librarians and others with a taste for scholarly books. Completeness, like other inhuman virtues, is not really attainable (probably a good thing) but to approach it seems desirable. Each cooperating press has agreed to include all its titles, and the reader may be reasonably certain to find here all the book and monographic publications issued by the organizations named on the inside front cover.

At first we considered it wasteful to send the entire list to specialists in narrow fields and thought of compiling an inventory of historical books for historians, of scientific books for scientists, and so on. On second thought, it seems to us that many will want to know about books outside their own particular fields of study—about the related and even the seemingly unrelated subjects. A description of the full scholarly output should

---

AUGUST FRUGÉ is President of the Association of American University Presses, and Director of the University of California Press.

be of interest to all true scholars. Thus, with a gesture toward cross-fertilization, we decided to classify the books and to send the entire list to as many American scholars as we can manage to reach, and to make a generous distribution in other countries.

It may even come to pass—*mirabile dictu*—that our readers will want to own some of the books described herein. With this in mind, let us state our belief that no borrowed book ever performs quite the same service as the book that is owned, any more than a casual friend can take the place of a wife. Small libraries may become large and large libraries larger and both multiply endlessly (as we hope they will), but books owned and cared for are equally necessary to the best kind of intellectual growth.



---

## Scholarly Presses Win 1958 AIGA Awards

---

The contribution of the university press to scholarship in all fields is widely recognized in the academic world, but there is another aspect of the university publisher's accomplishment which is perhaps not so well known outside the publishing trade. Among people professionally concerned with the design and manufacture of books, university presses have long maintained an enviable reputation.

It has been suggested that the unusually difficult design and production problems sometimes presented by scholarly material may be in part responsible for the physical superiority of the books these presses produce. One press director has pointed out that "much of the best printing from the presses has been in the production of scholarly works which require much ingenuity to present difficult text

matter as clearly as possible. . . . Perhaps not consciously, but surely in practice, press books are more legible and more readable (and there is a distinction between these words) because press books must be accurate in presentation of difficult material from the physical as well as the literary point of view."

Whatever the reason, books from university presses have shown superior merit in competition with the books of commercial publishers. The annual Fifty Books Show of the American Institute of Graphic Arts is generally regarded in the trade as an acceptable criterion of the quality of design and manufacture of American books; since the first of these annual competitions in 1923, university press books have scored consistently. During recent years, in fact, the prominence of university press books among the selections has increased, though competition for the coveted AIGA awards is always keen.

For the seven years prior to 1948, the university presses averaged 6.4 books, or 12.8 per cent, of the fifty books chosen for each of the annual shows. During the following ten years, their showing was even more remarkable, an average of 11.8, or 23.6 per cent of the books included being university press publications. The Fifty Books of 1958, selected this spring, include the books of 40 publishers, of which 9 (represented by 12 selections) are university presses; three others (The Metropolitan Museum of Art, Huntington Library Publications, and the Bollingen Foundation) are affiliated members of the Association of American University Presses and a fourth is a university library. Of the eight publishers represented by more than one book in this exhibition, three—Princeton, Yale, and Oklahoma—are university presses.

Among the 55 designers who were responsible for the Fifty Books of 1958, only one dealt with the design of as many as three selections—P. J. Conkwright of Princeton University Press. Mr. Conkwright is the designer of *Dramatic Providence in Macbeth*, by G. R. Elliott, *Missionaries, Chinese and Diplomats*, by Paul A. Varg, and *Early American Book Illustrators and Wood Engravers, 1670-1870*,



by Sinclair Hamilton, the first two being publications of the University Press and the third of the University Library.

Two books from the University of Oklahoma Press were selected for the exhibition. *The Aztecs: People of the Sun*, by Alfonso Caso, designed by Richard Palmer, is one of the most admired of 1958 books; *Georgia Birds*, by Thomas D. Burleigh was designed by Willard A. Lockwood and Theodor Jung. The staff of Yale University Press is responsible for the design of *Diaries, Prayers and Annals* by Samuel Johnson, edited by E. L. McAdam, Jr., and Donald and Mary Hyde; Yale is also represented by *A Crackling of Thorns*, by John Hollander, designed by Alvin Eisenman.

Other university press selections in the 1958 Books of the Year are: *American Cookery* by Amelia Simmons, designed by John Begg (Oxford); *The Belles Heures of Jean, Duke of Berry, Prince of France* with text by James J. Rorimer, Margaret B. Freeman, designed by Joseph Blumenthal (Metropolitan Museum); *Don Quixote's Profession* by Mark Van Doren, designed by Eugenia Porter (Columbia); *The Newhall Ranch* by Ruth Waldo Newhall, designed by Hans Whrli, Joseph Simon (Huntington); *The Obedience of a King of Portugal* translated with commentary by Francis M. Rogers, designed by Jane McCarthy (Minnesota); *The Shores of America: Thoreau's Inward Exploration* by Sherman Paul, designed by Wade Harris (Illinois); *The Victorian Visitors: An Account of the Hawaiian Kingdom, 1861-1866* by Alfons L. Korn, designed by Kenneth Kingrey (Hawaii).

Fifty well-designed jackets for books published in 1958 were selected from a total of 578 entries in a recent competition sponsored by Turck & Reinfeld, Inc., New York printers. Effectiveness and appropriateness of design and execution were the only considerations in selection of the jackets. Among the 25 non-fiction selections were two from the University of Oklahoma Press and one from the University of Illinois Press.



---

## Scholarship Awards to University Presses

---

Until last year, competition for Phi Beta Kappa's annual Christian Gauss Award for books of literary scholarship or criticism was open only to publications of university presses. In February, 1958, however, Phi Beta Kappa announced the opening of the competition to commercial presses, noting that in reply to a questionnaire a substantial majority of the university presses had indicated their willingness to compete with any and all comers in this field. Winner of the first Gauss Award under the new rules was a publication of Harvard University Press, Cedric Whitman's *Homer and the Heroic Tradition*.

No one, probably, will be very much surprised if university press books continue to win the Gauss Award almost as consistently as they did when it was open only to them. Publications of university presses have attained a prominence in the world of books which is out of all proportion to their numbers.

Another award of considerable prestige in the field of literature, the *Explicator* prize for a scholarly work in the field of *explication de texte*, has been won for three successive years by university press publications, the latest being Harold S. Wilson's *On the Design of Shakespearean Tragedy*, published by the University of Toronto Press. Hyder Rollins' *The Letters of John Keats*, another Harvard book, was recently chosen for the Poetry Chap-Book Award of the Poetry Society of America.

Even more striking in this year's award lists was the dominance of university publishers in the field of history. The Parkman Prize of the Society of Ameri-

can Historians went to Ernest Samuels for *Henry Adams, The Middle Years*, published by Harvard, and the Pulitzer Prize for history to Bray Hammond for *Banks and Politics in America*, published by Princeton University Press. University press authors literally monopolized the book awards announced this year by the American Historical Association; winners and runners-up for the four AHA prizes were all university press books. In the field of European history the Adams Prize went to an Oxford publication, Arthur Wilson's *Diderot: The Testing Years*, and honorable mention to a Yale book, Andreas Dorpalen's *Heinrich Treitschke*; the Beer Prize for work on European international history went to Victor Mamey for *The United States and East Central Europe*, published by Princeton, with honorable mention to James W. Morley for *The Japanese Thrust into Siberia, 1918*, a Columbia publication; in American history the Dunning Prize was awarded to Marvin Meyers for *The Jacksonian Persuasion*, published by Stanford, with honorable mention to Robert Bremner, author of *From the Depths: The Discovery of Poverty in the United States*, published by New York University Press, and to Robert D. Cross for *The Emergence of Liberal Catholicism in America*, a Harvard book. The Watumull Prize for a work on the history of India was awarded to William Theodore de Bary for his editing of *Sources of the Indian Tradition*, published by Columbia. A publication of Duke University Press—*George W. Cable: A Biography*, by Arlin Turner—was the winner of the Southern Historical Association's Sydner Award for the best publication in southern history.

During the same year, books from Cornell, Wayne State, and Oklahoma received Awards of Merit from the American Association for State and Local History, a Princeton book won recognition for its contribution to Scottish history, a Wisconsin publication for its scholarship in American history, and an Illinois book was selected to receive the inaugural award in an annual competition for works in agricultural history. Awards for

biography went to publications of Toronto and Oxford.

Some idea of the breadth of interests as well as the high standards of university publishers may be suggested by the fact that one press—Wisconsin—has recently published award-winning books in the fields of American history, law, and ornithology. Henry A. Pochmann's *German Culture in America, 1600–1900*, was awarded the Loubat Prize, given every five years by Columbia University; J. Willard Hurst was awarded the James Barr Ames Prize, given every four years by the faculty of Harvard Law School, for *Law and Conditions of Freedom in the Nineteenth Century United States*; A. W. Schorger received the Brewster Medal, the nation's highest honor in the field of ornithological literature, for *The Passenger Pigeon: Its Natural History and Extinction*.

---

The first issue of *Scholarly Books in America* was edited by Bruce F. Denbo of the University of Kentucky Press with the assistance of editorial staff members Kenneth W. Elliott and Evalin Douglas. The bibliographical listings were prepared by Victor Reynolds of Cornell University Press with the assistance of Catherine Sturtevant, executive editor.

Design of the publication was by P. J. Conkwright of Princeton University Press and production was handled by John B. Goetz of The University of Chicago Press.

The next and succeeding issues will be edited by Thomas M. Schmid, executive secretary of the Association of American University Presses, with the assistance of Marjorie Scher of his staff.

---

From 1869, when Andrew White set up the first American university press at Cornell, to 1955, the leading university presses on this continent published a total of some 22,500 titles.

# A QUARTERLY BIBLIOGRAPHY OF UNIVERSITY PRESS PUBLICATIONS

This issue describes books published between February 1 and April 17, 1959. Monographs in series and scholarly journals are listed annually in the August number.

## CONTENTS

ANTHROPOLOGY AND		HISTORY	14	ENGLISH	23
ARCHAEOLOGY	6	GENERAL	14	GERMAN AND SLAVIC	25
BIBLIOGRAPHY	7	AFRICAN AND ASIAN	15	ROMANCE	26
BIOLOGY	8	AMERICAN	15	MISCELLANEOUS	27
BUSINESS AND ECONOMICS	9	ANCIENT AND MEDIEVAL	18	MATHEMATICS	27
DRAMA AND THE THEATRE	10	BRITISH	19	MEDICINE	28
EDUCATION	11	EUROPEAN	19	PHILOSOPHY AND RELIGION	29
ENGINEERING AND		LAW	20	PHYSICS	30
AERONAUTICS	13	LITERATURE AND LANGUAGE	21	POLITICAL SCIENCE	30
FINE ARTS	13	AMERICAN	21	PSYCHOLOGY	32
GEOGRAPHY AND GEOLOGY	14	ASIAN	22	SOCIOLOGY	33
		CLASSICAL	22		

## Anthropology and Archaeology

BUCK, Peter H. *Vikings of the Pacific*. Foreword by Alexander Spoehr. (Phoenix books, P31.) 339 p., illus.

5½ x 8 in. \$1.95 CHICAGO, FEB. 24

First published in 1938 as *Vikings of the Sunrise*, and long out of print, this book by the late director of the Bishop Museum, Honolulu, tells the story of the settlement of Polynesia by Stone Age navigators who came, according to Buck, from Asia, not from the New World.

CARPENTER, Edmund, Frederick Varley, and Robert Flaherty. *Eskimo*. 66 p., illus.

11 x 12 in. \$4.95 TORONTO, MARCH 28

Arctic sketches by Varley and photographs of the Flaherty collection of Eskimo carvings complement the text by Carpenter, assistant professor of anthropology, University of Toronto, which is concerned with Eskimo

space concepts as evidenced in their uncanny orientation in travel over ice wastes and sea.

COULBORN, Rushton. *The Origin of Civilized Societies*. 200 p.

5½ x 8½ in. \$4.00 PRINCETON, APRIL 20

Analyzes the origins of the seven primary societies—Egyptian, Mesopotamian, Indian, Cretan, Chinese, Middle American, and Andean—and of the seven secondary societies—Hebrew, Graeco-Roman, Iranian, Byzantine, Western (European), Islamic, and Russian. The primary civilizations originated at the withdrawal of ice.

FORTES, Meyer. *Oedipus and Job in West African Religion*. 81 p.

5½ x 8 in. \$2.00 CAMBRIDGE, APRIL 24

A brief study of the basic elements shared by certain West African religious systems and those of the Greeks and Hebrews, especially in relation to the stories of Oedipus and Job.

JACOBS, Melville. *The Content and Style of an Oral Literature: Clackamas Chinook Myths and Tales*. 285 p.

7 x 10 in. \$5.00 CHICAGO, FEB. 24

The first attempt, in book form, to introduce scientific methodology into folklore



study. Part I analyzes eight tales in terms of their meaning to their own people and to outsiders to the culture. Part II analyzes content and style of the literature as a whole.

JENNESS, Diamond. *The People of the Twilight*. [Pref. by Fridtjof Nansen.] (Phoenix books, P32.) 250 p., illus.

5½ x 8 in. \$1.50

CHICAGO, FEB. 24

First published in 1928 and long out of print, this book by a member of the Canada Arctic Expedition of 1913-16 tells the story of two years among the Eskimos of the Coronation Gulf region at a time before white civilization had extinguished their way of life.

LEWIS, Naphtali, ed. *Samothrace: The Ancient Literary Sources*. Vol. 1. (Bollingen ser. LX.1.) 148 p.

9 x 12 in. \$7.50

BOLLINGEN, MARCH 17

A compilation of all the ancient texts, both classical and Byzantine, relating to the island and its cult. First of a series: N.Y.U. Archaeological Research Fund project.

MYLONAS, George E. *Aghios Kosmas: An Early Bronze Age Settlement and Cemetery in Attica*. 327 p., illus.

8½ x 11½ in. \$20.00

PRINCETON, FEB. 16

Archaeological report of excavations by the Department of Antiquities and the Archaeological Council of Greece under the direction of the author. The site is across from the present Athens airport and was settled ca. 2300 B.C. by mariners from the Cyclades, obsidian traders.

NORBECK, Edward. *Pineapple Town, Hawaii*. 159 p., illus.

6½ x 8½ in. \$4.00

CALIFORNIA, APRIL 6

A highly readable account of the cultural and social dimensions of a pineapple-plantation "company town," showing the impact of a highly industrialized environment on the astonishingly mixed ethnic groups dependent on the plantation.

VOGT, Evon Z., and Ray Hyman. *Water Witching U.S.A.* See under SOCIOLOGY.

WOODHEAD, A. G. *The Study of Greek Inscriptions*. 138 p.

5½ x 8½ in. \$3.75

CAMBRIDGE, MARCH 20

An introduction for the classical student and the nonspecialist, explaining how to date, restore, and interpret Greek inscriptions and the important part they play in our knowledge of the ancient world.



## Bibliography

CLARK, Thomas D., ed. *Travels in the Old South: A Bibliography*. Vol. III, *The Ante Bellum South, 1825-1860: Cotton, Slavery, and Conflict*. (American exploration and travel ser., vol. 19, III.) 403 p., illus.

6½ x 9 in. \$10.00

OKLAHOMA, APRIL 27

Earlier volumes: *Travels in the Confederate States* (Norman, 1948) and *Travels in the Old South*, Vols. One and Two (Norman, 1956).

HILTON, M. Eunice, ed. *Guide to Guidance*. . . . Vol. XXI. 53 p.

6½ x 9½ in. \$1.50

SYRACUSE, MARCH 18

Selected bibliography of 1958 publications of interest to deans, counselors, advisers, teachers, and administrators. Editor is dean of home economics and director of the Graduate Program in Student Personnel work, Syracuse University.

JOINT Refractory Committee of the American Iron and Steel Institute and The Refractories Institute, comp. *Refractories Bibliography: 1947-1956*. 1,822 p.

7½ x 10½ in. \$7.50

OKLAHOMA, MARCH 2

A continuation of *Refractories Bibliography: 1928-1947*; more than 9,500 references and abstracts on the subject of refractories.

WATTERS, Reginald Eyre, comp. *A Check List of Canadian Literature and Background Materials, 1628-1950*. 789 p.

6½ x 9½ in. \$15.00

TORONTO, FEB. 6

A bibliography of the separately published works making up the literature of English-speaking Canada. Entries are coded to show the libraries in which the works are found. All known belletristic and selected other works of biography, history, etc., are included.



## Biology

BALDUF, W. V. *Obligatory and Facultative Insects in Rose Hips*. (Illinois biological monographs, no. 26.) 194 p., illus.

6½ x 10 in. Paper, \$3.50; cloth, \$4.50

ILLINOIS, MARCH 30

Insects which depend on rose hips for food and shelter, their bionomic relations to the hips and to each other, and the life histories of each species are treated in this report.

BONNER, John Tyler. *The Cellular Slime Molds*. (Investigations in the biological sciences, no. 1.) 149 p., illus.

5½ x 8½ in. \$4.00

PRINCETON, MARCH 16

The author discusses the relation of cellular slime molds to other organisms, the structure and life histories of different types of cellular slime molds, as well as the experimental work not relating directly to problems of development.

CAMPBELL, Frank L. *Physiology of Insect Development*. (Report from the Developmental Biology Conference Series, 1956, held under the auspices of the Nat. Acad. of Sciences, Nat. Research Council, Paul Weiss, organizer and general chairman.) 167 p., illus.

6 x 9 in. \$4.00

CHICAGO, APRIL 28

Discusses the physiology of insect development, particularly as related to general problems of developmental biology.

CARLISLE, David B., and Sir Francis Knowles. *Endocrine Control in Crustaceans*. (Cambridge monographs on experimental biology, no. 10.) 119 p., illus.

5½ x 8½ in. \$3.75

CAMBRIDGE, APRIL 17

A full account of the way in which certain body functions in crustaceans are controlled by chemical substances in the blood stream. The description of neurosecretion is of importance to biologists generally.

DUCOFF, Howard S., and Charles F. Ehret, eds. *Mitogenesis*. (Report from the Developmental Biology Conference Series, 1956, sponsored by the Nat. Acad. of Sciences, Nat. Research Council, Paul Weiss, co-ordinating ed.) 113 p.

6 x 9 in. \$3.25

CHICAGO, MARCH 24

Recent research based on modern concepts of biophysics on what makes cell division go astray and lead to abnormal growths is the subject of this discussion.

DUNN, Leslie C. *Heredity and Evolution in Human Populations*. (Harvard books in biology.) 157 p.

5 x 7½ in. \$3.50

HARVARD, FEB. 14

This first book in a new series of biology books providing authoritative material for laymen and scientists whose fields are not specifically biology investigates the promise of a new field called "population genetics" as a practical, modern field of scientific investigation combining sociology and genetics.

GLASS, Bentley, Owsei Temkin, and William L. Straus, Jr., eds. *Forerunners of Darwin: 1745-1859*. 471 p., illus.

6 x 9 in. \$6.50

JOHNS HOPKINS, APRIL 30

Prominent scholars show the theory of evolution as the culmination of an idea with a long and profound history.

HOFF, C. Clayton. *The Ecology and Distribution of the Pseudoscorpions of North-Central New Mexico*. (Univ. of New Mexico pubs. in biology, no. 8.) 68 p., illus., paper.

6 x 9 in. \$1.50

NEW MEXICO, MARCH 16

First organized and detailed study of the pseudoscorpions of N.M. Concentrates on geographic and altitudinal distribution, microhabitats, microhabitat specificity and selection, etc. Includes key to N.M. species and bibliography.

PATTERSON, W. Bradford, ed. *Wound Healing and Tissue Repair*. (Report from the Developmental Biology Conference Series, 1956, held under the auspices of the Nat. Acad. of Sciences, Nat. Research Council, Paul Weiss, organizer and general chairman.) 83 p., illus.

6 x 9 in. \$2.75

CHICAGO, MARCH 24

Discusses the healing process in lower animals, the cellular changes of tissue reconstruction, and the biochemistry of healing.

ROMER, Alfred S. *The Vertebrate Story*. 437 p., illus.

6½ x 9 in. \$7.00

CHICAGO, MARCH 24

The fourth edition, enlarged and completely revised, of *Man and the Vertebrates*, first published in 1933. Four hundred million years of gradual evolution, from the origins of the most elementary forms of fish life to the development of the human body, are encompassed in this introductory text on the backboneed animals for student and general reader.

THORNTON, Charles S., ed. *Regeneration in Vertebrates*. (Report from the Developmental Biology Conference Series, 1956, sponsored by the Nat. Acad. of Sciences, Nat. Research Council, Paul Weiss, co-ordinating ed.) 107 p.

6 x 9 in. \$3.25

CHICAGO, MARCH 24

Cell regeneration, and the influence of nerves and hormones on it, in the vertebrate eye, tail, and limbs is the subject of this discussion.

WATTERSON, Ray L., ed. *Endocrines in Development*. (Report from the Developmental Biology Conference Series, 1956, held under the auspices of the National Academy of Sciences, National Research Council, Paul Weiss, organizer and general chairman.) 142 p., illus.

6 x 9 in. \$4.00

CHICAGO, MARCH 24

Various aspects of the relation between endocrines and development are re-examined in the light of recent discoveries.

WIESER, Wolfgang. *Free-living Nematodes and Other Small Invertebrates of Puget Sound Beaches*. (Publications in biology, vol. 19.) 179 p., illus., paper.

5½ x 8½ in. \$4.00

WASHINGTON, MARCH 19

The first study of nematodes in the northwest coastal region of the U.S. Part I deals with the taxonomy of free-living nematodes. The distribution of the fauna, with ecological remarks, is the subject of Part II.



---

## Business and Economics

---

ABRAMOVITZ, Moses, and others. *The Allocation of Economic Resources*. (Stanford studies in history, economics, and political science, XVII.) 244 p.

6½ x 9 in. \$5.00

STANFORD, APRIL 3

Thirteen distinguished scholars consider some of the most important questions of modern economics in an integrated collection of essays devoted to a large and increasingly significant field of economic research.

BECKER, Joseph M., S.J. *Shared Government in Employment Security: A Study of Advisory Councils*. 501 p.

6 x 9 in. \$6.50

COLUMBIA, MARCH 9

Father Becker examines the function and history of advisory councils to determine their relationship to the permanent tension in society between the authority of the state and the voluntary play of freely formed and freely acting private groups.

COTTLE, Sidney, and Tate Whitman. *Corporate Earning Power and Market Valuation, 1935-1955*. 201 p., illus.

12 x 9 in. \$12.50

DUKE, APRIL 25

The product of a four-year study which involved the close examination of 150 companies over a 21-year span, this book presents consistently developed "yardstick" data which can be used to evaluate America's leading industries.

DORE, R. P. *Land Reform in Japan*. (Royal Institute of International Affairs.) 510 p.

5½ x 8½ in. \$8.80

OXFORD, MARCH 19

This is a study of the mechanism and results of the land reform that was carried out in Japan during American occupation. Part I deals with the pre-war tenancy system and its causes and implications and Part II with the reform itself and its economic and social effects.

HARPER, Donald V. *Economic Regulation of the Motor Trucking Industry by the States*. (Illinois studies in the social sciences, vol. 43.) 320 p.

6½ x 10 in. Paper, \$4.00; cloth, \$5.00

ILLINOIS, FEB. 23

Statutes, state commission rules and regulations, and commission and court decisions which interpret and apply state motor carrier laws are described and, in some instances, compared with regulation at the federal level.

KIMMEL, Lewis H. *Federal Budget and Fiscal Policy 1789-1958*. 337 p.

6 x 9 in. \$5.00

BROOKINGS, FEB. 24

A study of the revolutionary change in American attitudes toward government taxing, spending, and borrowing. Before the 1930's the annually balanced budget was the keystone of public finance. The Great Depression undermined this orthodoxy. Gradually a new concept emerged of the government's role in promoting economic growth and stability.

LEISERSON, Mark W. *Wages and Economic Control in Norway, 1945-1957*. (Wertheim publications in industrial relations.) 174 p.

6½ x 9½ in. \$4.50

HARVARD, FEB. 9

Utilizing experience based on ten years in Norway, the author presents an extensive body of empirical evidence on difficulties of maintaining both price stability and free collective bargaining in a full-employment economy, assessing what government intervention is needed.

LINK, Robert G. *English Theories of Economic Fluctuations, 1815-1848*. (Columbia studies in the social sciences, no. 598.) 226 p.

6 x 9 in. \$5.00

COLUMBIA, FEB. 23

This book examines the ideas of six writers who were concerned with economic fluctuations: Thomas Attwood, Thomas Robert Malthus, Thomas Joplin, James Wilson, Thomas Tooke, and John Stuart Mill. Of special interest is Attwood's emphasis on "full employment" as a goal of policy.

MEYER, John R., and others. *The Economics of Competition in the Transportation Industries*. (Harvard economic studies, 107.) 359 p.

5½ x 8½ in. \$7.50

HARVARD, APRIL 30

A new look at the entire transportation industry and a complex of related cost factors points out the possibility of fruitful competition between industries resulting in award of contracts to companies best equipped to perform a service at lowest cost to the whole economy.

MITCHELL, Wesley Clair. *Business Cycles and Their Causes*. 226 p., paper.

4½ x 7½ in. \$1.50

CALIFORNIA, FEB. 23

A realistic account of what goes on within a business cycle (prosperity, crisis, depression, and revival), this germinal work marked the beginning of a distinctly new approach to the analysis of business cycles and remains a classic statement of a theory of their causes.

MORGENSTERN, Oskar. *International Financial Transactions and Business Cycles*. (NBER-Studies in business cycles.) 591 p.

6 x 9 in. \$12.00

PRINCETON, FEB. 16

Dr. Morgenstern deals with the problem of business cycle transmission from the economy of one country to another. The interrelations of national economics, as they are linked together and constitute a world economy, are examined.

RATCHFORD, B. U. *Public Expenditures in Australia*. (Duke University Commonwealth-Studies Center pub. no. 11.) 320 p.

6 x 9 in. \$7.50

DUKE, APRIL 11

An attempt to ascertain and describe the characteristics and behavior of public expenditures in a free economy, particularly that of a federal state.

SAFARIAN, A. E. *Canadian Economy in the Great Depression*. (Canadian studies in economics, no. 11.) 185 p.

6½ x 9½ in. \$3.50

TORONTO, APRIL 18

This study presents an analysis of the reasons for the severity of the decline in economic activity in Canada during the thirties and more particularly the incomplete nature of the recovery up to 1937. Prior developments which conditioned the experience of the thirties are emphasized.

SILCOCK, T. H. *The Commonwealth Economy in Southeast Asia*. (Duke University Commonwealth-Studies Center pub. no. 10.) 259 p.

5½ x 8 in. \$4.00

DUKE, FEB. 28

An economic study of Malaya, Singapore, Sarawak, Brunei, and North Borneo which makes a very real contribution to the business of making students as well as publicists aware of the heterogeneity of the so-called underdeveloped world.

STRASSMANN, W. Paul. *Risk and Technological Innovation: American Manufacturing Methods during the Nineteenth Century*. 249 p.

6 x 9 in. \$4.00

CORNELL, MARCH 24

Two social forces—business enterprise and technological change—are analyzed in this detailed empirical study to show when and why the introduction of manufacturing innovations led to new risks and problems.



## Drama and the Theatre

BARBER, C. L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and Its Relation to Social Custom*. 265 p.

6 x 9½ in. \$5.00

PRINCETON, MARCH 9

Traces the development of English comic drama from the old folk festivals—holiday shows, summer lord games, May games, pageants. Shakespeare's comedy is primarily festive rather than romantic or satiric; it develops in dramatic form attitudes shaped by the traditional festivals.

BENNETT, Josephine W., Oscar Cargill, and Vernon Hall, Jr., eds. *Studies in the English Renaissance Drama*. (In Memory of Karl Julius Holzknacht.) 384 p.

5½ x 8½ in. \$6.00 NEW YORK, FEB. 3

This distinguished volume consists of 21 essays, including five Shakespearean studies. Mr. Cargill has written an appreciative essay outlining Professor Holzknacht's career and his contributions to scholarship.

CHURCHILL, R. C. *Shakespeare and His Betters: A History and a Criticism of the Authorship Question*. Foreword by Ivor Brown. 255 p.

5½ x 8½ in. \$5.00 INDIANA, MARCH 3

A fair-minded study by a British author (with amusing sidelights and odd bits of literary history) which evaluates and negates the numerous anti-Stratford campaigns. With a 20-page bibliography.

ERNST, Earle, ed. *Three Japanese Plays from the Traditional Theatre*. 200 p., illus.

5½ x 8½ in. \$6.00 OXFORD, APRIL 23

Professor Ernst brings together three Japanese plays never before published in English, each one being representative of its particular form of Japanese theatre: Nō, the Doll Theatre (largely neglected in the West), and Kabuki. The plays and their lively translations contain an unexpected amount of humor.

FUCHS, Georg. *Revolution in the Theatre: Conclusions Concerning the Munich Artists' Theatre*. Cond. and adap. from the German by Constance Connor Kuhn. 220 p., illus.

5½ x 8½ in. \$4.75 CORNELL, MARCH 17

This first English translation of Fuch's description of operations and innovations at the Munich Artists' Theatre combines theory of the function of drama with ideas derived from long experience.

LEVIN, Harry. *The Question of "Hamlet"*. 178 p.

5½ x 8 in. \$3.75 OXFORD, MARCH 26

This new interpretation of *Hamlet* follows the questioning figures of rhetoric: Interrogation, Doubt, and Irony. These three chap-

ters were the Alexander Lectures as delivered at the University of Toronto; they are preceded by a brief statement of Presuppositions and followed by more detailed Supplementary Studies.

O'NEILL, Eugene. *Hughie*. 37 p.

6½ x 9½ in. \$3.00 YALE, MARCH 25

First publication of the only surviving manuscript from a series of eight one-act monologue plays that O'Neill planned in 1940. *Hughie* was completed in 1941. The world première (Stockholm, Sept. 18, 1958) received warm praise in the Swedish press.

O'NEILL, Eugene. *A Touch of the Poet*. (Yale Paperbound, 2.) 182 p.

5½ x 8 in. 95 cents YALE, FEB. 21

The last full-length play that O'Neill completed, published in a hard-cover edition in autumn 1957 and produced on Broadway one year later starring Helen Hayes, Eric Portman, Betty Field, and Kim Stanley, has been warmly praised by both book and theatre critics.

NICOLL, Allardyce, ed. *Shakespeare Survey XII*. 163 p.

7½ x 9½ in. \$4.75 CAMBRIDGE, APRIL 23

The central theme of this year's *Survey* is the Elizabethan theatre, past and present; but other aspects of Shakespearean studies are also considered, and there is a section on international notes; the volume concludes with the usual theatre and book reviews.

SHARPE, Robert Boies. *Irony in the Drama: An Essay on Impersonation, Shock, and Catharsis*. 222 p.

6 x 9 in. \$5.00 NORTH CAROLINA, MARCH 28

A cogent study of dramatic irony, its various manifestations clarified by illustrations from Greek drama to our own.



## Education

BOND, Horace Mann. *The Search for Talent*. (Inglis lecture, 1957; distrib. for the Graduate School of Education of Harvard University.) 57 p.

4½ x 7 in. \$1.50 HARVARD, FEB. 28



Concerned that the Soviet technical accomplishments, solidly built on basic achievements, will overrun Western civilization, Mr. Bond surveys what America has done to develop talent, outlining a plan to enable us to train fine minds.

BYSE, Clark, and Louis Joughin. *Tenure in American Higher Education: Plans, Practices, and the Law*. (Cornell studies in civil liberty.) 212 p.

5½ x 8½ in. \$3.50 CORNELL, APRIL 23

Based on a survey of tenure policies, and often conflicting practices, in three representative states—California, Illinois, and Pennsylvania—this study also discusses the legal aspects and makes specific recommendations for improvements.

CHARTERS, Alexander N., ed. *New Directions for Adult Education*. 77 p., paper.

6 x 9 in. \$1.75 SYRACUSE, MARCH 23

Proceedings of Conference of Administrative Officers and Deans of Syracuse University, April 18–20, 1958. Introduction by A. N. Charters, dean of University College at Syracuse.

CUYLER, Rev. Cornelius M., S.S., ed. *Curriculum of the Minor Seminary: Mathematics and Speech Training*. (Proceedings of 9th Annual Minor Seminary Conference on Mathematics and Speech Training, conducted at The Catholic University of America, Washington, D.C.) 103 p., paper.

5½ x 8½ in. \$1.50 CATHOLIC, FEB.

Minor seminary instruction in mathematics, language, and speech is examined.

DALEY, William T., and E. Milo Pritchett, eds. *Speech Therapy*. (Proceedings of 1958 workshop conducted at The Catholic University of America, Washington, D.C.) 166 p., paper.

5½ x 8½ in. \$3.25 CATHOLIC, FEB.

Speech correctionists present 8 topics on speech problems, their prevention, correction, and improvement through therapy, emphasizing the need for special education programs in schools, rehabilitation centers. Four seminar reports.

DEFERRARI, Roy J., ed. *Self-Evaluation and Accreditation in Higher Education*. (Proceedings of 1958 workshop conducted at The Catholic University of America, Washington, D.C.) 362 p., paper.

5½ x 8½ in. \$3.50 CATHOLIC, FEB.

University and college administrators consider administrative matters and accreditation; accrediting groups examine regional and over-all view of accreditation in the U.S.

GRISWOLD, A. Whitney. *Liberal Education and the Democratic Ideal and Other Essays*. (Yale Paperbound, 1.) 136 p.

5½ x 8 in. 95 cents YALE, FEB. 21

In this collection of essays and speeches, originally published from 1951 to 1958, President Griswold of Yale discusses the origin, history, and fundamental purposes of liberal education, and the environment in which we can expect it to fulfill its aims and perform its historic role.

GUSTAVSON, Reuben G., Peter Viereck, and Paul Woodring. *Education in a Free Society*. (Pitcairn-Crabbe Foundation lecture series II, vol. I.) 47 p.

5½ x 8½ in. \$3.00 PITTSBURGH, FEB. 6

This is Volume I in the new Pitcairn-Crabbe Foundation lecture series. In this and Series I, Modern Education and Human Values, noted scholars discuss critical problems affecting American education today.

HARDEE, Melvane Draheim, ed. *Personnel Services in Education*. (58th yearbook of the National Society for the Study of Education, pt. II, Nelson B. Henry, gen. ed.) 303 p.

6 x 9 in. Paper, \$3.25; cloth, \$4.00 CHICAGO, FEB. 24

Relates developments in school personnel work to major social, economic, and cultural changes and outlines the philosophical and psychological principles on which it is based.

LYONS, Gene M., and John W. Masland. *Education and Military Leadership: A Study of the R.O.T.C.* 283 p.

5½ x 8½ in. \$5.00 PRINCETON, APRIL 27

The specialized techniques of modern warfare and the complexities of our international commitments now require a body of highly trained professional career officers. The re-evaluation of the R.O.T.C. has thus become an urgent matter.

MORTON, Arthur S. *Saskatchewan, the Making of a University*. Rev. and ed. by Carlyle King. 120 p., illus.

6 x 9 in. \$2.50 TORONTO, MARCH 28

The story of the University of Saskatchewan from its beginning in 1909 to 1919–20, drawn from personal recollections of the author (late professor of history and librarian

at the University), letters and documents, and proceedings of the Board of Governors.

RASEY, Marie I., ed. *The Nature of Being Human*. (Franklin lectures of 1956-1957.) 115 p.

5½ x 8 in. \$3.95 WAYNE STATE, MARCH 16

Five acknowledged experts—biologist, research specialist in education, psychiatrist, anthropologist, and teacher—present their viewpoints on the nature of being human as it applies to education.

ROGERS, Virgil M., ed. "Merit Rating" for Teachers? 79 p., paper.

6 x 9 in. \$1.75 SYRACUSE, MARCH 30

Report on workshop on Merit Rating in teachers' salary schedules. Editor is dean of the School of Education at Syracuse University.

SPINDLER, George Dearborn. *The Transmission of American Culture*. (Burton lecture 1957; distrib. for the Graduate School of Education of Harvard Univ.) 51 p.

4½ x 7 in. \$1.50 HARVARD, FEB. 17

"The key to transmission of our culture is to understand it, and the key to understanding it is to realize its conflicts, and to present them as integral parts of our culture," says Professor Spindler.



## Engineering and Aeronautics

LANCASTER, O. E., ed. *Jet Propulsion Engines*. Pref. by ed. (High speed aerodynamics and jet propulsion ser., vol. XII.) 799 p., tables, charts.

6½ x 9½ in. \$20.00 PRINCETON, APRIL 6

Discusses various forms of jet propulsion engines. Making use of the analytical material and the more fundamental ideas treated earlier in the series, problems involved in combining the several components to achieve the complete engine are presented and discussed.

MCCRAY, Arthur W., and Frank W. Cole. *Oil Well Drilling Technology*. 492 p., illus.

6½ x 9½ in. \$9.95 OKLAHOMA, FEB. 26

A thoroughgoing technical discussion of the geological and geophysical principles governing oil accumulation and the drilling of wells from the standpoint of the driller, engineer, geologist, and student; compiled with the assistance of the American Association of Oilwell Drilling Contractors.



## Fine Arts

BACH, Johann Sebastian. *Clavier-Büchlein von Wilhelm Friedemann Bach*. Facs. ed. Introd. by Ralph Kirkpatrick. 154 p.

8 x 7 in. \$10.00 YALE, MARCH 4

A facsimile edition of the instruction book prepared by J. S. Bach for the use of his oldest son; described as "the foremost Bach manuscript in America."

BRONSON, Bertrand H. *The Traditional Tunes of the Child Ballads*. 465 p.

8½ x 11 in. \$25.00 PRINCETON, FEB. 16

The musical counterpart to the famous Francis James Child collection of English and Scottish ballads from the 13th to 19th centuries. Professor Child's canon established the texts; Professor Bronson's work provides both tunes and texts and follows the order of the Child collection.

CARPENTER, Edmund, Frederick Varley, and Robert Flaherty. *Eskimo*. See under ANTHROPOLOGY AND ARCHAEOLOGY.

GOWANS, Alan. *Looking at Architecture in Canada*. 232 p., 137 plates.

8½ x 8½ in. \$10.00 OXFORD, FEB. 5

A popular history of Canadian architecture from the 17th century to the 1950's. With lavish illustrations of Canadian buildings—magnificent and mean, primitive and progressive—it provides a delightful introduction to Canada and to its architecture. Dr. Gowans' witty text makes this the most complete book on the subject.

JONES, A. M. *Studies in African Music*. 2 vols. Text vol., 295 p., illus. (incl. fold-out map and charts.) Music vol., 256 p.

5½ x 8½ in.; 12½ x 8½ in. \$23.55 OXFORD, APRIL 16

The aim of this work is twofold: first, to provide a fair sample of African music and drumming written in full score and *in extenso*; and, second, to discuss the basic structure of the music. Included are play songs for children, fishing songs, dances and 250 pages of music.

SCHMECKEBIER, Laurence. *Ivan Meštrović, Sculptor and Patriot*. 66 p., 182 p. illus.

6 x 9 in. \$10.00 SYRACUSE, FEB. 1

Biography of Meštrović plus reproductions and chronology of his work. List of the 200 illustrations, with critical comments.

WELLER, Allen S., introd. *Contemporary American Painting and Sculpture, 1959*. 283 p., illus., paper.

7½ x 10 in. \$3.50 ILLINOIS, MARCH 2

The best recent works of 130 modern American artists are on display in this catalog issued in connection with the University of Illinois' biennial Festival of Contemporary Arts. Besides the 130 black and white plates are biographical notes on the artists and an essay by Weller on "The Image of Man in Contemporary Art."



## Geography and Geology

CLARK, A. H. *Three Centuries and the Island: A Historical Geography of Settlement and Agriculture in Prince Edward Island, Canada*. 287 p., maps.

6½ x 9½ in. \$10.00 TORONTO, FEB. 28

The book describes the natural geography of the island and the changes in land use in relation to habit and prejudice of groups of different origin, such as the Micmac Indians, Acadians and the Scottish, Irish, Loyalist and English settlers.

HALL, Leonard. *Stars Upstream: Life along an Ozark River*. [Foreword by Ira N. Gabrielson, president, Wildlife Management Institute.] 252 p., illus.

5½ x 8½ in. \$3.95 CHICAGO, APRIL 13

Within the framework of a canoe trip, Hall relates the history of the Current River country in the eastern Ozarks of Missouri from its geologic beginnings to today, with much emphasis on the conservation problem.

UNDERHILL, Frank H., ed. *The Canadian Northwest: Its Potentialities*. ("Studia varia" ser.) 104 p., map.

6 x 9 in. \$4.00 TORONTO, FEB. 3

This symposium includes 7 papers, presented to the Royal Society of Canada in 1958 by experts in engineering, geography, minerals and fuels, biology, fisheries and conservation, and history of this largely unknown fifth of Canada.

VOGT, Evon Z., and Ray Hyman. *Water Witching U.S.A.* See under SOCIOLOGY.



## History

### GENERAL

COULBORN, Rushton. *The Origin of Civilized Societies*. See under ANTHROPOLOGY AND ARCHAEOLOGY.

SARTON, George. *A History of Science: Hellenistic Science and Culture in the Last Three Centuries B.C.* 554 p., illus.

6½ x 9½ in. \$11.00 HARVARD, MARCH 16

During this period, the polyglot world of Greece, inspired by many religious faiths, is shown to be the firmly established home of geometry, astronomy, anatomy, and grammar, and the birthplace of technology and medicine.

WEIZSÄCKER, C. F. von. *The History of Nature*. (Phoenix books, P35.) 191 p., illus.

5½ x 8 in. \$1.25 CHICAGO, FEB. 24

"A profound study of nature and of man's relation to nature by a natural scientist who really understands the unique dimension of human existence."—Reinhold Niebuhr. First published in 1949. The author is famed for firmly establishing the Kant-Laplace nebular theory of our planetary system's evolution.

## AFRICAN AND ASIAN

DUFFY, James. *Portuguese Africa*. 389 p.

6 1/2 x 9 1/4 in. \$6.75

HARVARD, APRIL 24

Portugal has occupied Angola and Moçambique, the oldest existing European colonies, for almost 500 years. James Duffy presents a frank appraisal of the results of Portugal's colonial policies, and carefully assesses the current state of Portuguese Africa under the influence of hydro-electric projects, agricultural stations, and other changes.

FORTES, Meyer. *Oedipus and Job in West African Religion*. See under ANTHROPOLOGY AND ARCHAEOLOGY.

McCULLOUGH, Helen Craig, ed. and tr. *The Taiheiki: A Chronicle of Medieval Japan*. (Records of civilization, sources and studies, no. LIX.) 401 p., illus.

6 x 9 in. \$7.50

COLUMBIA, MARCH 9

This celebrated literary classic, important chapters of which are here translated into English for the first time, has delighted generations of Japanese. Its pages contain a vivid contemporary description of fourteenth-century intrigues and battles.

PHELAN, John Leddy. *The Hispanization of the Philippines: Spanish Aims and Filipino Responses, 1565-1700*. 218 p., illus.

5 1/2 x 8 1/4 in. \$4.00

WISCONSIN, FEB. 20

Using contemporary accounts to fill in the preconquest Philippine background, Mr. Phelan is able to evaluate the effect of the Spanish conquest in terms of native as well as Spanish contributions.

SMITH, Thomas C. *The Agrarian Origins of Modern Japan*. (Stanford studies in the civilizations of eastern Asia.) 250 p., illus.

6 x 9 in. \$5.00

STANFORD, APRIL 29

Analyzes the effects of agrarian changes on the transition from a feudal to a dynamic society in Japan.

WRIGHT, Arthur F. *Buddhism in Chinese History*. (Stanford studies in the civilizations of eastern Asia.) 144 p.

5 1/2 x 8 1/4 in. \$3.75

STANFORD, MARCH 26

Reveals and examines the almost incalculable impact of Buddhism on the Chinese culture of its time and offers a valuable and novel approach to an understanding of Chinese civilization.

## AMERICAN

ABBOT, W. W. *The Royal Governors of Georgia, 1754-1775*. (Pub. for the Institute of Early American History and Culture.) 198 p.

6 x 9 in. \$5.00

NORTH CAROLINA, APRIL 25

A political history of pre-Revolutionary Georgia which judiciously appraises people and forces and shows the important role played by the three royal governors in establishing a strong colony.

ALEXANDER, Edward P. *The Museum: A Living Book of History*. (1958 Lewis Cass lecture of the Detroit Historical Society.) 22 p.

5 x 7 in. \$1.25

WAYNE STATE, MARCH 3

The author traces the evolution of the historical museum in America from the colonial period to the present day. He appraises the basic motivating philosophies behind the activities of today's leading museums.

BEAN, W. G. *Stonewall's Man: Sandie Pendleton*. 252 p., illus.

6 x 9 in. \$5.00

NORTH CAROLINA, APRIL 25

Based on diaries, manuscript collections, and many recently discovered personal letters, this biography of Alexander Swift Pendleton, chief-of-staff of the Army of Northern Virginia, supplies intimate glimpses of the Confederate generals attached to the Second Corps.

BIRDSALL, Richard D. *Berkshire County: A Cultural History*. 401 p.

5 1/2 x 8 1/4 in. \$6.00

YALE, FEB. 18

Traces the cultural development of Berkshire County, Mass., from its early 18th-century settlement to the Civil War period when its unique regional character was vanishing rapidly.

BROWN, Harry James, ed. *Letters from a Texas Sheep Ranch*. 156 p.

6 x 9 in. \$3.50

ILLINOIS, FEB. 2

George Wilkins Kendall, adventurer, author, publisher, war correspondent, foreign

correspondent, and sheep rancher, describes sheep ranching in early Texas in these letters written in 1860 and 1867 to Henry Stephens Randall of New York State. This book is the winner of the first Agricultural History Society Award.

BROWN, Marvin L., Jr., ed. and tr. *American Independence through Prussian Eyes; A Neutral View of the Peace Negotiations of 1782-1783: Selections from the Prussian Diplomatic Correspondence*. 216 p.

6 x 9 in. \$5.00

DUKE, FEB. 28

In a specialized way these letters between Frederick the Great and his ambassadors supplement the *Politische Correspondenz*, which goes only as far the spring of 1782, the point at which this correspondence begins.

C AUGHEY, John Walton. *McGillivray of the Creeks*. (Civilization of the American Indian ser., vol. 18.) 385 p., illus.

6 x 9 in. \$5.95

OKLAHOMA, FEB. 4

Originally published in 1938, and now reissued, this volume was the first and remains today the most significant biography of the dramatic career of Alexander McGillivray, leader of the Creek Nation following the American Revolution.

CLARK, A. H. *Three Centuries and the Island: A Historical Geography of Settlement and Agriculture in Prince Edward Island, Canada*. See under GEOGRAPHY AND GEOLOGY.

CLINE, Howard F., C. Harvey Gardiner, and Charles Gibson, eds. *William Hickling Prescott: A Memorial*. (*Hispanic American Historical Review*, vol. 39, no. 1.) 179 p.

6 x 9 in. \$3.00

DUKE, MARCH 21

The contributors to this memorial volume evaluate the work of the great nineteenth-century historian as history and literature. A checklist of Prescott manuscripts is included.

CONNOLLY, Major James A. *Three Years in the Army of the Cumberland: The Letters and Diary*. Ed. [with introd.] by Paul M. Angle. (Civil War centennial ser.) 399 p.

5 1/2 x 8 in. \$6.00

INDIANA, APRIL 6

The war experiences of a lawyer-turned-soldier constitute an unsurpassed record of campaigning in the West made available for the first time to a general audience.

CRAVEN, Avery O. *Civil War in the Making, 1815-1860*. 115 p.

5 1/2 x 8 in. \$3.00

LOUISIANA, FEB. 26

This is a distinguished summation of the political, social, and ideological factors that led to the Civil War. In his brilliant analysis of "the first cold war" Professor Craven points up striking parallels to the present.

CUNLIFFE, Marcus. *The Nation Takes Shape: 1789-1837*. [Pref. by Daniel J. Boorstin.] (Chicago history of American civilization, ed. by Daniel J. Boorstin.) 222 p.

5 1/2 x 8 in. \$3.50

CHICAGO, FEB. 24

It was the critical half-century between the adoption of the Constitution and the end of the presidency of Jackson, Cunliffe says, that shaped the American character. Here he probes that character and the determining forces.

CURRY, George. *George Curry, 1861-1947, An Autobiography*. Ed. by H. B. Henning. 336 p., illus.

6 x 9 1/2 in. \$6.50

NEW MEXICO, FEB. 2

Raw American politics by a man who rose from county clerk, sheriff, governor of three Philippine provinces and the Territory of New Mexico to become U.S. senator. Dealing with gunslingers and presidents with equanimity, he gives an inside look at events like the Lincoln County War and Teapot Dome.

EGGLESTON, George Cary. *A Rebel's Recollections*. Introd. by David Donald. (Civil War centennial ser.) 187 p.

5 1/2 x 8 in. \$3.75

INDIANA, FEB. 16

Amusing account of one young Confederate's war experiences, not merely instructive and entertaining but forming a significant document in the intellectual history of Reconstruction period. Went into four editions when originally published.

FERRI PISANI, Col. Camille. *Prince Napoleon in America, 1861: Letters from His Aide-de-Camp*. Tr. by Georges J. Joyaux. Foreword by Bruce Catton. Illus. by Gil Walker. 317 p.

5 1/2 x 8 in. \$6.75

INDIANA, APRIL 13

Mr. Catton says, "a moving, colorful, and spirited account of what a French army officer saw in America during two of the most critical months of its history."

FLETCHER, Robert Samuel. *"Eureka": From Cleveland by Ship to California, 1849-1850*. 145 p., illus.

5 1/2 x 8 in. \$3.00

DUKE, APRIL 11

The story of the "Eureka," a Black River ship which made a unique voyage from the



Cuyahoga, out through the St. Lawrence and around the Horn to California, and of the background and later fate of the crew and of the fifty-nine gold-hunting adventurers who were her passengers.

FOREMAN, Grant. *Sequoyah*. (Civilization of the American Indian ser., vol. 16.) 94 p., illus.

6 x 9 in. \$3.75 OKLAHOMA, FEB. 2

So that yet another—and much larger—generation may have the opportunity to read this biography of a remarkable Cherokee Indian—the only man in history to conceive and perfect in its entirety an alphabet or syllabary—this volume is reissued in its original format and text.

GARDINER, C. Harvey. *Prescott and His Publishers*. 342 p., illus.

5½ x 8½ in. \$5.95 SOUTHERN ILLINOIS, FEB. 28

This first full-length study of William H. Prescott in more than fifty years records in fascinating detail the remarkable achievement and success of America's foremost historian.

GARWOOD, Ellen Clayton. *Will Clayton: A Short Biography*. 164 p., illus.

6½ x 9½ in. \$3.00 TEXAS, FEB. 16

This book brings into focus the principal events in Clayton's life that shaped his character and developed in him the imagination by which the Marshall Plan was conceived. The author, Clayton's daughter, has had the rare chance to view her subject at close range.

GRAEBNER, Norman A., ed. *The Enduring Lincoln*. Sesquicentennial lectures by Roy P. Basler, T. Harry Williams, David Donald, and Graebner. Excerpts from writings of Lincoln and Lincoln scholars comp. by Leslie W. Dunlap. 129 p.

5½ x 8 in. \$3.00 ILLINOIS, FEB. 16

These essays analyze Lincoln's contributions to the democratic faith, principles of functioning democracy, management of the presidential office, and the use of power and diplomacy in war.

HALE, Will (pseud. of Will Hale Stone). *Twenty-four Years a Cowboy and Ranchman in Southern Texas and Old Mexico*. Introd. by A. M. Gibson. (Western frontier library, vol. 12.) 183 p., illus.

4½ x 7½ in. \$2.00 OKLAHOMA, MARCH 6

Only three copies of the original edition of this rare piece of Americana are known to

exist. It is a breezy, pungent account of the adventures of an extraordinary man.

HUTCHISON, William R. *The Transcendentalist Ministers*. See under PHILOSOPHY AND RELIGION.

JOHNSTON, Gen. Joseph E. *Narrative of Military Operations*. . . . [Ed. with] introd. by Frank E. Vandiver. 621 p., illus.

5½ x 8 in. \$7.50 INDIANA, APRIL 6

A combination of military information, personal revelation, official animus, and unofficial gossip, which is a sort of primer of intrigue concerning the most important of Confederate feuds—that between Johnston and Jefferson Davis.

KIMMEL, Lewis H. *Federal Budget and Fiscal Policy 1789-1958*. See under BUSINESS AND ECONOMICS.

KUEHNLE, George J. *The Wisconsin Business Corporation*. See under LAW.

MORTON, Arthur S. *Saskatchewan, the Making of a University*. See under EDUCATION.

NICHOLS, Roy F. *Religion and American Democracy*. 108 p.

5½ x 8 in. \$2.50 LOUISIANA, MARCH 29

A masterful brief account of the relations between religion and democracy in this country from the beginnings is told by a foremost American historian.

NYE, Russel B. *Midwestern Progressive Politics*. [Rev. ed.] 398 p.

5½ x 8½ in. \$5.00 MICHIGAN STATE, MARCH 27

A historical study of the origins and development of midwestern progressive politics from 1870 to 1958.

PERKINS, Dexter. *The American Way*. (Great seal books.) 141 p., paper.

5 x 7½ in. \$1.45 CORNELL, APRIL 7

Past and contemporary aspects of American political thinking are surveyed as the author examines the nature and contributions of four political traditions—conservative, liberal, radical, and socialistic—and assesses their combined effect on American political thought and action.

PRESTON, Richard A., ed. *Kingston before the War of 1812*. (Ontario Series of the Champlain Society, III.) 428 p., illus.

6½ x 9½ in. \$5.00 TORONTO, MARCH 14

Documents, the majority of which appear in print for the first time, reproduced from originals or transcripts in the Public Archives of Canada, illustrating the story of Kingston from the coming of the Loyalists in 1682-84 to the War of 1812.

REMINI, Robert V. *Martin Van Buren and the Making of the Democratic Party*. 271 p. 6 x 9 in. \$5.00 COLUMBIA, APRIL 27

This book reveals Van Buren's efforts to construct the Democratic party. This new interpretation of Van Buren refutes prevailing misconceptions about him and gives a fresh explanation of the political background of the period of Jacksonian democracy.

SCHIEL, Jacob H. *Journey Through the Rocky Mountains and the Humboldt Mountains to the Pacific Ocean*. Tr. from the German and ed. by Thomas N. Bonner. (American exploration and travel ser., vol. 27.) 111 p., illus.

6 x 9 in. \$3.75 OKLAHOMA, MARCH 10

Schiel, a German, served as surgeon and geologist to the Gunnison Expedition of 1853 and later with Lieutenant Beckwith. His journal is a revealing commentary on this historic expedition.

SIENKIEWICZ, Henry. *Portrait of America: Letters of Henry Sienkiewicz*. See under LITERATURE AND LANGUAGE, GERMAN AND SLAVIC.

SOMERVILLE, Keith Frazier, and Harriette W. B. Smith, comp. *Ships of the United States Navy and Their Sponsors, 1950-1958*. [Vol. IV.] Foreword by Arleigh A. Burke. Introd. by Keith Frazier Somerville. 291 p., illus.

6 1/2 x 9 1/4 in. \$10.00 U.S. NAVAL INSTITUTE, FEB. 2

A compilation by the Society of Sponsors of the U.S. Navy of all U.S. Navy ships launched from 1950 through 1958.

SUNDER, John E. *Bill Sublette: Mountain Man*. 279 p., illus.

6 x 9 in. \$5.00 OKLAHOMA, APRIL 20

The biography of William Lewis Sublette: explorer, fur trader, merchant, bank director, corporation executive, land speculator, and progressive farmer. In the second quarter of the 19th century Sublette was a principal force in the exploration of the West, a contemporary of Jedediah Smith, Jim Bridger, Black Harris, and Lucien Fontenelle.

TAYLOR, F. Jay, ed. *Reluctant Rebel: The Secret Diary of Robert Patrick, 1861-1865*. [Illus. by Raymond Nichols.] 271 p.

6 x 9 in. \$5.00 LOUISIANA, APRIL 10

A shrewd and practical-minded Confederate private reports the Civil War from Vicksburg to Atlanta—and his off-the-record misadventures behind the lines.

WEIGLEY, Russell F. *Quartermaster General of the Union Army*. 396 p.

\$7.50 COLUMBIA, APRIL 27

The first biography of Montgomery C. Meigs dramatically illustrates the essential role of military administration and supply during the Civil War. The author shows how Meigs learned to handle the immense and unprecedented job of outfitting and supplying Union troops.

WILLIAMS, Jack Kenny. *Vogues in Villainy: Crime and Retribution in Ante-Bellum South Carolina*. 191 p., illus.

6 x 9 in. \$5.00 SOUTH CAROLINA, FEB. 23

Analysis of crime, criminals, efficiency of law officers, courts, trials, and punishment in South Carolina, 1790-1860. Also, an evaluation of source materials.

---

## ANCIENT AND MEDIEVAL

---

EMERY, Richard W. *The Jews of Perpignan in the Thirteenth Century: An Economic Study Based on Notarial Records*. 202 p.

6 x 9 in. \$4.50 COLUMBIA, APRIL 13

The Jewish community of Perpignan is unique in the volume of surviving documents concerning its members' activities. Dr. Emery presents fully the contents of the notarial registers of the 13th century, important documents for Jewish economic history.

GEANAKOPOLOS, Deno John. *Emperor Michael Palaeologus and the West, 1258-1282: A Study in Byzantine-Latin Relations*. 434 p., illus.

6 1/4 x 9 1/4 in. \$7.50 HARVARD, APRIL 20

This book is a fresh interpretation of the life of Byzantine Emperor Michael VIII Palaeologus' intricate diplomacy in defending his Greek Empire, newly recaptured from

the Latins, and of the Greek fear of Latinization and ecclesiastical union with Rome in the later Middle Ages.

OLMSTEAD, A. T. *History of the Persian Empire*. (Phoenix books, P36.) 568 p., maps, plates.

5½ x 8 in. \$2.95

CHICAGO, FEB. 24

The history of the crucial period from Cyrus' extension of Persian rule to Greece to the burning of Persepolis itself by Alexander the Great. First published in 1948. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff.

TOYNBEE, Arnold J. *Hellenism: The History of a Civilization*. 272 p.

5½ x 8 in. \$4.50

OXFORD, APRIL 30

In this masterly and comprehensive little book, the author of *A Study of History* surveys the development of Graeco-Roman culture—art, religion, philosophy, politics, and technics—from the second millennium B.C. until its decline in the seventh century A.D., after the failure of the city-states to establish political concord.

---

## BRITISH

---

CAVENDISH, George. *The Life and Death of Cardinal Wolsey*. Ed. by Richard S. Sylvester. (Early English Text Society ser.) 304 p.

5½ x 8½ in. \$5.60

OXFORD, MARCH 26

This is the first publication of a scholarly edition of Cavendish's book. The present edition is a careful transcription of the autograph manuscript with an introduction, extensive historical notes, a glossary, and an index of names.

LEE, Maurice, Jr. *John Maitland of Thirlestane and the Foundation of the Stewart Despotism in Scotland*. (Princeton studies in history, 11.) 314 p.

6½ x 9½ in. \$6.00

PRINCETON, MARCH 30

John Maitland, Secretary of State to James VI of Scotland, was challenged by the power of the Scottish aristocracy, Queen Elizabeth, and the Kirk. He helped the king overcome these threats and prepare the way for Stewart absolutism.

ST JOHN-STEVAS, Norman. *Walter Bagebot: A Study of His Life and Thought to-*

*gether with a Selection from His Political Writings*. See under POLITICAL SCIENCE.

SQUIBB, G. D. *The High Court of Chivalry: A Study of the Civil Law in England*. 301 p.

5½ x 8½ in. \$6.75

OXFORD, MARCH 19

Basing its account on records that have come to light recently in the College of Arms, this study discusses the origin of the Court of Chivalry in the fourteenth century and traces its subsequent vicissitudes.

TIERNEY, Brian. *Medieval Poor Law: A Sketch of Canonical Theory and Its Application in England*. 169 p.

6 x 9 in. \$4.00

CALIFORNIA, MARCH 31

Since in medieval society the Church was a public authority, this study carries the history of social services beyond its usual beginnings to the Decretum of Gratian, 1140 A.D. Discusses and criticizes doctrines in modern terms, and points out later influences.

---

## EUROPEAN

---

AUPHAN, Paul, and Jacques Mordal. *The French Navy in World War II*. Tr. by A. C. J. Sabatol. [Foreword by Maxime Weygand. Pref. by Paul Auphan and Jacques Mordal. Introd. by H. Kent Hewitt.] 413 p., illus.

6½ x 9½ in. \$6.00

U.S. NAVAL INSTITUTE, APRIL 25

The French Navy's story between 1939 and 1945 is given here in the first comprehensive account in English.

COLLINS, Irene. *The Government and the Newspaper Press in France, 1814-1881*. (Oxford historical ser.) 201 p.

5½ x 8½ in. \$4.80

OXFORD, FEB. 5

From the guarantee of liberty of the press in 1814 to its implementation by the press law of 1881 this study describes the efforts of governments and journalists in France to produce answers to such questions as: Could censorship be paternalistic? What was libel?

DOUGLAS, Richard M. *Jacopo Sadoletto, 1477-1547*. 307 p., illus.

5½ x 8½ in. \$5.00

HARVARD, MARCH 30

This treatment of Jacopo Sadoletto's letters and briefs illuminates in fresh manner the years in which the Reformation gathered strength and the Catholic Church strove to

maintain its unity and authority. It tells the story of this humanist and reformer whose life paralleled both Erasmus' and Luther's.

EPSTEIN, Klaus. *Matthias Erzberger and the Dilemma of German Democracy*. 473 p. 6 x 9 in. \$10.00 PRINCETON, FEB. 16

Matthias Erzberger was one of the first politicians of humble birth to rise to a prominent governmental position in Imperial Germany. He was the leader of the Left wing of the Catholic Zentrum Party and was responsible for German acceptance of the Treaty of Versailles. He was assassinated by anti-democratic forces.

FISHER, Ralph Talcott, Jr. *Pattern for Soviet Youth*. See under POLITICAL SCIENCE.

HARE, Richard. *Portraits of Russian Personalities between Reform and Revolution*. 360 p.

5½ x 8½ in. \$6.75 OXFORD, APRIL 9

This successor to *Pioneers of Russian Social Thought* by the same author continues the chronological sequence, bringing the survey down to the October Revolution of 1917. The figures discussed here include revolutionaries, thoughtful statesmen, civil servants, and authors.

MAYER, Arno J. *Political Origins of the New Diplomacy, 1917-1918*. (Yale historical publications, studies 18.) 435 p.

6¼ x 9¼ in. \$6.00 YALE, MARCH 25

An investigation of domestic and international political dynamics between March 1917 and January 1918 that led to the emergence of the New Diplomacy—of which Mr. Mayer sees Lenin's April Theses as well as Wilson's Fourteen Points representative and symbolic.

PALMER, R. R. *Twelve Who Ruled*. 417 p. 5½ x 8½ in. \$6.95 PRINCETON, MARCH 9

The French Revolution reached its climax in that memorable year, July 1793 to July 1794, during which France was ruled by the Committee of Public Safety. Palmer's biographical approach makes the historical narrative vivid, as one sees Robespierre and his eleven colleagues move against a background of lesser figures—Danton, Hébert, Fouché.

PASSANT, E. J., and others. *A Short History of Germany, 1815-1945*. 255 p.

5½ x 8½ in. \$3.75 CAMBRIDGE, FEB. 20

The best short history of the rise, unification, prosperity, dominance, and defeat of

the German nation, concentrating on political and economic history. Important for the understanding of the past and the present of what is still the most powerful country in Europe.

RUDE, George. *The Crowd in the French Revolution*. 267 p., map.

5½ x 8½ in. \$5.60 OXFORD, FEB. 12

This study, which is based on police records and other research materials, is the first attempt that has been made to bring the Parisian revolutionary crowds of 1787 to 1795 to life, by identifying the various social groups which composed them and the ideas and motives which inspired them.

VERNADSKY, George. *The Origins of Russia*. 354 p.

5½ x 8½ in. \$5.60 OXFORD, FEB. 26

This book outlines the early migrations of the Slavs and the Russes and the basic features of their ancient social and political organization. It goes on to the pre-Christian foundations of Russian mythology, epos, theater, music, and arts, some of which survived almost until the present in peasant beliefs, folklore, and handicrafts.

WALSH, Warren B., ed. *Readings in Russian History*. 3d ed. 702 p.

5½ x 8½ in. \$7.50 SYRACUSE, FEB. 2

Anthology of primary and secondary source materials for the history of Russia and the Soviet Union from ancient through modern periods. Author is chairman of the Board of Russian Studies, Syracuse University.



---

## Law

---

CAHN, Edmond. *The Moral Decision: Right and Wrong in the Light of American Law*. 342 p., paper.

5¼ x 7½ in. \$1.75 INDIANA, APRIL 15

A concrete, personal challenge to make enlightened decisions in the moral confusion of our times, presented through actual law cases which serve to reveal the entire spectrum of moral forces—ambitions, group standards, lusts, and ideals.

KUEHN, George J. *The Wisconsin Business Corporation*. 284 p.

6 1/2 x 9 1/2 in. \$6.50

WISCONSIN, MARCH 6

An analysis of the development of the business corporation and of the connected legislative action in Wisconsin from territorial times up to the pre-LaFollette period of 1872.

LAURENT, Francis W. *The Business of a Trial Court; 100 Years of Cases, a Census of the Actions and Special Proceedings in the Circuit Court for Chippewa County, Wisconsin, 1855-1954*. 314 p.

5 1/2 x 8 1/2 in. \$6.00

WISCONSIN, MARCH 13

A comprehensive study of the business conducted by a typical trial court in its first one hundred years of operation.

ST JOHN-STEVAS, Norman. *Walter Baggebot: A Study of His Life and Thought together with a Selection from His Political Writings*. See under POLITICAL SCIENCE.

WORTLEY, B. A. *Expropriation in Public International Law*. (Cambridge studies in international and comparative law, VI.) 168 p.

5 1/2 x 8 1/2 in. \$5.50

CAMBRIDGE, APRIL 24

An account of the legal conflicts which arise from State removal of property from a foreign owner, and the means by which these conflicts may be removed in international law.



---

## Literature and Language

---

### AMERICAN

---

BENNETT, George N. *William Dean Howells: The Development of a Novelist*. 220 p., illus.

6 x 9 in. \$4.00

OKLAHOMA, FEB. 11

An effort to dispel the misunderstanding and the misinterpretation of Howells and his novels. The author uses a straightforward method of correlating Howells' biographical

background with the maturing of Howells as an artist rather than as a recorder of his time or an economic theorist.

BEWLEY, Marius. *The Eccentric Design: Form in the Classic American Novel*. 327 p.

5 1/2 x 8 1/2 in. \$4.00

COLUMBIA, MARCH 16

A study of the Americanness of our novels. Their unique qualities are to be found at the meeting point between the novelists' own spiritual and emotional needs and the general American condition. An examination of Cooper, Hawthorne, Melville, James, and Fitzgerald in this light.

BUTCHER, Philip. *George W. Cable: The Northampton Years*. 286 p., illus.

5 1/2 x 8 in. \$6.00

COLUMBIA, APRIL 13

An examination of Cable's works in terms of their value as social criticism and an appraisal of his personal character as revealed in his sponsorship of social service agencies. Important new material is used and the relationship with Adelene Moffat—heretofore ignored or dismissed—is emphasized.

HOWELLS, W. D. *Criticism and Fiction, and Other Essays*. Ed. by C. M. Kirk and R. Kirk. 413 p.

5 1/2 x 8 1/2 in. \$6.00

NEW YORK, FEB. 24

Reprinted for the first time since the turn of the century are Howells' significant views on writing and writers, set forth in *Criticism and Fiction*. The editors have also included his articles on Ibsen, Twain, James, Hardy, Zola, Crane.

KROEBER, Theodora. *The Inland Whale*. Foreword by Oliver La Farge. Drawings by Joseph Crivy. 205 p.

5 1/2 x 8 1/2 in. \$4.50

INDIANA, APRIL 17

Nine carefully selected tales from the California Indians preserve a rare part of our ancient literary heritage. Includes a discussion of the tales and their place in comparative literature.

TRAUBEL, Horace. *With Walt Whitman in Camden, January 21-April 7, 1889*. Ed. by Sculley Bradley. 528 p.

6 x 8 1/2 in. \$8.00

SOUTHERN ILLINOIS, MARCH 30

Volume 4 of the Horace Traubel papers. A new binding of the edition previously published by the University of Pennsylvania Press in 1953. The new binding, frontispiece, and title page are uniform with the first three volumes in the series.



WALSER, Richard, ed. *Short Stories from the Old North State*. 288 p.

5½ x 8½ in. \$5.00 NORTH CAROLINA, APRIL 4

These 15 stories—two never before published—by 15 authors were selected for their literary excellence as well as their truthful portrayal of the North Carolina scene and the composite Tar Heel. Biographical notes on the authors—nine of whom are living today.

WASSERSTROM, William. *Heiress of All the Ages: Sex and Sentiment in the Genteel Tradition*. 157 p.

5½ x 8½ in. \$4.00 MINNESOTA, APRIL 27

In a reappraisal of the genteel tradition and its place in social and intellectual history, the author examines the role of women in fiction and defines some of our national attitudes toward love. He studies major American novelists from about 1830 to the present, focusing especially on Henry James.

WHITMAN, Walt. *An 1855-56 Whitman Notebook: Toward the Second Edition of "Leaves of Grass."* Introd. and notes by Harold W. Blodgett. With a foreword by Charles E. Feinberg. Additional notes by William White. 41 p., 16 collotype facs. of MS p., slipcase.

6½ x 10 in. \$8.50 SOUTHERN ILLINOIS, MARCH 30

A limited edition of 500 copies, numbered and signed, this book presents page-for-page type transcriptions of a unique Whitman notebook.

---

## ASIAN

---

DE BARY, Wm. Theodore, ed. *Approaches to the Oriental Classics: Asian Literature and Thought in General Education*. 262 p.

5½ x 8½ in. \$4.75 COLUMBIA, APRIL 27

A collection of essays on the great works of literature, philosophy, and religion from the Orient, and a discussion of the methods of presenting them to American education.

DOBSON, W. A. C. H. *Late Archaic Chinese*. 254 p.

6 x 9 in. \$15.00 TORONTO, APRIL 11

The foundations for a systematic and scientific study of the grammar of Classical Chinese, dealing in detail with Late Archaic Chinese. The author has devised a system, set up according to the canons of modern linguistic science, producing solutions that are reproducible and predictable. Passages from Late Archaic authors are reproduced, analyzed and translated.

LIU Hsieh. *The Literary Mind and the Carving of Dragons*. Tr. with an introd. and notes by Vincent Yu-chung Shih. (Records of civilization: sources and studies, no. LVIII.) 298 p.

6½ x 9 in. \$6.00 COLUMBIA, APRIL 13

Liu Hsieh produced the Wen Hsin Tiao Lung A.D. 500. In it he presented the principles of literary composition, reflecting the main trends of literary thinking in ancient China from earliest times to his own day.

McCULLOUGH, Helen Craig, ed. and tr. *The Taiheiki: A Chronicle of Medieval Japan*. See under HISTORY, AFRICAN AND ASIAN.

---

## CLASSICAL

---

PINDAR. *The Odes of Pindar*. Tr. by Richmond Lattimore. (Phoenix books, P33.) 169 p.

5½ x 8 in. \$1.25 CHICAGO, FEB. 24

First published in 1947, this translation of Pindar's victory odes commemorating the success of winners in the Greek "games" was hailed by critics as "giving . . . a sense of the color and power of the original" (Hadas) and as "a translation that is also an act of poetry in its own right" (Fitts).

RABY, Frederic, ed. *The Oxford Book of Medieval Latin Verse*. (Oxford books of verse ser.) 512 p.

4½ x 6½ in. \$4.50 OXFORD, FEB. 26

This is a completely new selection of verse and not a new edition of the earlier volume with the same title that was selected and edited for this same series by Sir Stephen Gaselee. This new version is larger and takes account of poets who have come to light since the original version was published.

WOODHEAD, A. G. *The Study of Greek Inscriptions*. See under ANTHROPOLOGY AND ARCHAEOLOGY.

YOUNG, Arthur M. *Legend Builders of the West*. 355 p., illus.

6 1/2 x 9 1/2 in. \$4.00

PITTSBURGH, FEB. 2

Dr. Young concerns himself with the transmission of classical mythology through the arts of the West. The nine legends he discusses have found receptive climates and varied interpretations through many forms of communication.

---

## ENGLISH

---

BLOOM, Harold. *Shelley's Mythmaking*. (Yale studies in English, 141.) 279 p.

6 1/2 x 9 1/2 in. \$5.00

YALE, FEB. 18

Deriving much from Northrop Frye and Martin Buber, this critical work finds in Shelley's poetry the governing dialectic in which he expressed man's alternate confrontation and experience of the world. A sustained attack on the hostile "new critics" and scholars who have seen Shelley's poems as thought dressed in images.

BOWERS, Fredson. *Textual & Literary Criticism*. (Sandars lectures in bibliography, 1957-58.) 185 p.

5 x 8 in. \$3.75

CAMBRIDGE, MARCH 20

A vigorous introduction to the uses, standards, techniques, achievements, and future promise of textual and bibliographical studies, by a leading scholar in the English language.

BRODEUR, Arthur Gilchrist. *The Art of Beowulf*. 283 p.

6 x 8 1/2 in. \$4.50

CALIFORNIA, MARCH 10

Treats the poem systematically as a work of art rather than merely as an ancient document useful to the historian and archaeologist; analyzes the diction and style of the epic, its structure and unity; refutes the idea that it was composed by an unlettered singer.

BRONSON, Bertrand H. *The Traditional Tunes of the Child Ballads*. See under FINE ARTS.

CAMPBELL, Jackson J., ed. and tr. *The Advent Lyrics of the Exeter Book*. 137 p.

5 1/2 x 9 in. \$3.75

PRINCETON, APRIL 20

The twelve religious poems commemorating the Advent season are here separated from the Cynewulf canon, to which they were

erroneously assigned, and are studied as an independent group of lyric poems. Professor Campbell analyzes the poems in terms of structure, sources, dialect and date, and gives fresh interpretations.

DANIEL, George. *The Selected Poems of George Daniel of Berwick, 1616-1657*. Ed. by Thomas B. Stroup. 201 p., illus.

5 1/2 x 9 in. \$5.50

KENTUCKY, MARCH 29

This selection makes available to the general reader for the first time the poetry of George Daniel of Berwick, a seventeenth-century poet of considerable ability, who has been neglected because of the inaccessibility of his work.

DONNE, John. *The Sermons of John Donne*. Ed. by George R. Potter and Evelyn M. Simpson. Vol. IV. 419 p., front.

6 x 9 1/2 in. \$7.50 (by subscription only)

CALIFORNIA, FEB. 20

Includes sermons delivered during the period 1621-1623, while Donne was dean of St. Paul's Cathedral in London.

EMDEN, Cecil S. *Poets in Their Letters*. 232 p.

5 1/2 x 8 1/2 in. \$3.40

OXFORD, APRIL 2

This is a study of the private lives and personalities of nine distinguished poets in the light of their correspondence. It also constitutes an interesting commentary on styles of letter writing and on the little-known prose styles of Thomas Gray, Cowper, Wordsworth, Coleridge, Byron, Shelley, Keats, Fitzgerald, and Pope.

ENGEL, Monroe. *The Maturity of Dickens*. 202 p.

5 1/2 x 8 1/2 in. \$4.00

HARVARD, MARCH 30

Mr. Engel shows how Dickens' novels constitute a lifework notable both for the continuity of its themes and preoccupations and for its astonishing range and development within that continuity. Emphasis on the later novels reveals the place consciousness and control increasingly play in the author's artistry, and a curious interrelationship of theme.

GOLDBERG, M. A. *Smollett and the Scottish School: Studies in Eighteenth-Century Thought*. 191 p.

6 x 9 in. \$3.00

NEW MEXICO, APRIL 15

Re-evaluating novelist Tobias Smollett in the light of Scottish thinkers Adam Smith, Hugh Blair, Francis Hutcheson, and others, Goldberg illuminates character, structure,

and theme in five Smollett works, removes ambiguities, and reveals a Common-Sense organicism generated out of characteristic antitheses of the age.

GRIERSON, Herbert J. C., comp. and ed. *Metaphysical Lyrics & Poems of the Seventeenth Century: Donne to Butler*. (Galaxy books, no. 19.) 244 p., paper.

5½ x 8 in. \$1.75 OXFORD, MARCH 5

Hailed since 1921 as the classic anthology of 17th-century metaphysical poets, Sir Herbert Grierson's collection includes Love Poems, Divine Poems, and Miscellanies (Elegies, Epistles, Satires, and Meditations). It is preceded by a brilliant 58-page introduction.

GUNN, Thom. *The Sense of Movement*. 62 p.

5½ x 8½ in. \$2.75 CHICAGO, APRIL 13

First published in England in 1957, this is the second volume of poetry by a young British writer who has been highly acclaimed by both British and American critics.

HOPKINS, Gerard Manley. *The Journals and Papers*. Ed. by Humphrey House and Graham Storey. 579 p., illus.

5½ x 8½ in. \$15.00 OXFORD, FEB. 19

This enlarged edition (the first, pub. in 1937, has long been out of print) contains much new material: Hopkins' previously unpublished poems, the journal which gives details of his conversion and decision to become a Jesuit, and five essays; also a collection of his drawings and all his known settings to songs.

HOPKINS, Gerard Manley. *The Sermons and Devotional Writings of Gerard Manley Hopkins*. Ed. by Christopher Devlin, S.J. 369 p.

5½ x 8½ in. \$6.75 OXFORD, FEB. 12

The first of this volume's three parts contains Hopkins' sermons written for preaching mostly from 1879 to 1881. Part II is his commentary on the Spiritual Exercises of Saint Ignatius written from 1881 to 1883, and Part III contains notes of varying dates.

LAWRENCE, D. H. *Look! We Have Come Through! A Cycle of Love Poems*. Ed. by Warren Roberts. 108 p., illus.

5½ x 9 in. \$3.00 TEXAS, MARCH 16

The poems published in this volume, which chronicles the efforts of man and woman "to transcend into some condition of blessedness," have never before all been printed together. Some were deleted from the 1917 edi-

tion, copies of which have become scarce since only 1,000 were printed.

MEECH, Sanford B. *Design in Chaucer's "Troilus"*. 529 p.

6 x 9 in. \$10.00 SYRACUSE, MARCH 16

This book examines with meticulous detail the creative process in Chaucer's transformation of the *Filostrato* of Boccaccio into a more complex masterpiece. Author is chairman of the English Department at Syracuse University.

MILLER, Edwin Haviland. *The Professional Writer in Elizabethan England: A Study of Nondramatic Literature*. 282 p.

5½ x 8½ in. \$5.00 HARVARD, APRIL 30

As effects of the printing press were increasingly felt, people from all classes began to read and to write. They played a conspicuous role in bringing literature from the closed aristocratic estate to the open market place, making publishing a complex economic enterprise.

MORSE, J. Mitchell. *The Sympathetic Alien: James Joyce and Catholicism*. 169 p.

5½ x 8½ in. \$4.00 NEW YORK, APRIL 21

This book describes the influence of Joyce's early background and such great religious thinkers as Augustine, William of Ockham, and Thomas Aquinas on his theory of art and his social attitudes.

MUELLER, William R. *Spenser's Critics: Changing Currents in Literary Taste*. 256 p.

6 x 9 in. \$7.50 SYRACUSE, FEB. 25

Essays by 14 outstanding Spenser critics which present the history of Spenser criticism (through the original documents) from the early 18th century to the present time. Mueller is associate professor of English at The Women's College of the University of North Carolina.

NEHLS, Edward, ed. *D. H. Lawrence: A Composite Biography*. Vol. Three, 1925-1930. 767 p., illus.

6½ x 9½ in. \$7.50 WISCONSIN, FEB. 6

This third and final volume covers the last years of Lawrence's life, 1925-1930, and includes 46 hitherto unpublished Lawrence letters as well as much other new material.

PRIOR, Matthew. *The Literary Works of Matthew Prior*. Ed. by H. Bunker Wright and Monroe K. Spears. (Oxford English texts ser.) 1,094 p., in 2 vols.

5½ x 8½ in. \$20.20 OXFORD, FEB. 26

In this edition Prior's complete literary works are presented in a critical text based upon a collation of all the extant manuscripts and early publications. Forty-one works are published for the first time: 3 essays, 2 plays, 31 Latin works, etc.

RICH, Barnaby. *Rich's Farewell to Military Profession*. Ed. by Thomas Mabry Cranfill. 441 p., facs. of 1581 ed.

6 x 9 in. \$6.75

TEXAS, MARCH 16

In a long and extraordinary career as captain, courier, privateer, real-estate agent, author, and informer, Barnaby Rich's principal achievement was the writing of this volume. Despite the military title, it is a collection of Elizabethan short stories.

THOMPSON, W. Meredith, ed. *þe Wobunge of ure Lauerd [and Other Pieces]*. Ed. from British Museum MS. Cotton Titus D. XVIII. (Early English Text Society, original ser. no. 241.) 148 p.

5½ x 8½ in. \$5.15

OXFORD, FEB. 5

Other pieces are: *On Ureism of ure Louerde*, *On Well Swuoe God Ureism of God Almighty*, *On Lofsong of ure Louerde*, *On Lofsong of ure Lefdi* and *ð Oreisun of Seinte Marie*.

VAUGHAN, Henry. *The Secular Poems of Henry Vaughan*. Ed. with notes and comm. by E. L. Marilla. (Essays and studies on English language and literature, 21—English Institute, Uppsala Univ.) 337 p., paper.

6½ x 9½ in. \$6.00

HARVARD, APRIL 17

In addition to providing a text of the secular poems of Henry Vaughan, 1622–1695, the author introduces a full critical treatment of this hitherto much neglected part of Vaughan's poetic expression.

WALLERSTEIN, Ruth C. *Richard Crashaw: A Study in Style and Poetic Development*. 160 p.

5½ x 8½ in. Paper, \$1.25; cloth, \$4.00

WISCONSIN, MARCH 30

This classic study relates Crashaw's poetic development to his life and inner growth and explains how in his greatest poems ingenious style and ecstatic spirit fuse.

WASSERMAN, Earl R. *The Subtler Language: Critical Readings of Neoclassic and Romantic Poems*. 361 p., illus.

6 x 9 in. \$6.00

JOHNS HOPKINS, APRIL 6

Comprehensive critical readings of six

poems by Denham, Dryden, Pope, and Shelley.

WILSON, Milton. *Shelley's Later Poetry: A Study of His Prophetic Imagination*. 332 p.

5½ x 9 in. \$6.00

COLUMBIA, MARCH 30

Using *Prometheus Unbound* as a center of organization, Dr. Wilson analyzes the argument and materials of Shelley's poetry during his Italian period. The critic finds in the mature artistry of these last years that Shelley's argument and the nature of his figures imply a theory of poetry and reveal his imagination at work.

## GERMAN AND SLAVIC

BLACKALL, Eric A. *The Emergence of German as a Literary Language*. 538 p.

5½ x 8½ in. \$10.00

CAMBRIDGE, FEB. 20

An examination of the ways in which German was converted during the 18th century into an instrument capable of supporting a literature of the highest rank. The study is essential to any student of German literature or history.

HARVARD College Library. *The Kilgour Collection of Russian Literature 1750–1920: With Notes on Early Books and Manuscripts of the 16th and 17th Centuries*. (Distrib. for Harvard College Library.) 583 p., illus.

8½ x 11 in. \$17.50

HARVARD, FEB. 18

Included are early books and manuscripts, Russian literature, literature addenda, literary manuscripts, bookplates, labels and stamps.

HAYWOOD, Bruce. *Novalis: The Vail of Imagery—A Study of the Poetic Works of Friedrich von Hardenberg (1772–1801)*. (Harvard Germanic studies, 1.) 159 p.

5½ x 8½ in. \$4.50

HARVARD, MARCH 30

Recognized as the great poet of the early Romantic school in Germany, Novalis today remains one of the most vital influences in German literature. His poetry concentrates on revealing and celebrating the omnipresent poetic spirit through imagery.

LUDOLF, Heinrich. *Grammatica Russica*. Oxonii A.D. MDCXCVI. Ed. by B. O. Unbegaun. 138 p.

5½ x 8½ in. \$2.00

OXFORD, MARCH 5

This is a photographic reproduction of the first grammar of colloquial Russian that was ever published, together with Professor Unbegaun's bibliography and introduction. The original was handsomely printed in Slavonic type by Oxford and was published in May of 1696.

SIENKIEWICZ, Henry. *Portrait of America: Letters of Henry Sienkiewicz*. Tr. and ed. by Charles Morley. 300 p.

5½ x 8½ in. \$5.00 COLUMBIA, APRIL 27

The Nobel Prize-winning author of *Quo Vadis?* visited the United States in 1876-78 and prepared letters about his travels for publication in leading Warsaw newspapers. Now available in book form, they provide an incomparable portrait of America a century after the Declaration of Independence.

for more than twenty years and its reputation has grown progressively among American scholars.

DIDEROT, Denis. *Jacques the Fatalist and His Master*. Tr. by J. Robert Loy. 289 p.

5½ x 8½ in. \$4.50 NEW YORK, MARCH 24

Diderot's witty classic, *Jacques le fataliste*, is here offered to the English-speaking public for the first time. In this book, expressive of the ideas of the *philosophes*, Diderot exposes certain moral judgments as prudish. It is similar to *Tristram Shandy* in structure and style.

HOLMES, Urban T., Jr., and Sr. M. Amelia Klenke, O.P. *Chrétien, Troyes, and the Grail*. 230 p., illus.

6 x 9 in. \$5.00 NORTH CAROLINA, FEB. 14

New and convincing evidence is here presented, demonstrating the Judaeo-Christian themes and allegory of Chrétien de Troyes' *Conte del Graal*, the earliest work on this subject.

MARTÍNEZ DE TOLEDO, Alfonso. *Little Sermons on Sin* [by] the Archpriest of Talavera. Tr. by Lesley Byrd Simpson. 200 p., paper.

4½ x 7½ in. \$1.50 CALIFORNIA, FEB. 23

These shrewd observations on the follies of mankind—with the Archpriest as their hero—constitute the earliest prototype of the novel of roguery, by a remarkable priest who had discovered the unlimited potentialities of the vernacular.

SIMPSON, Lesley Byrd, tr. *The Celestina*. [Attributed to Fernando de Rojas.] 162 p., paper.

4½ x 7½ in. \$1.25 CALIFORNIA, FEB. 23

Although in dialogue form and divided into acts, *The Celestina* is the first European novel, a fifteenth-century masterpiece remarkable for its originality, depth, handling of dialogue, and drawing of character—especially that of Celestina, a frank and lusty old pagan of the Renaissance.

BRÉE, Germaine. *Camus*. 275 p.

5½ x 8½ in. \$5.00 RUTGERS, MARCH 25

An analysis of Albert Camus, the man and his work. Beginning with a brief biographical sketch, Germaine Brée presents and evaluates Camus' work from the earliest writing through the essay, fiction, and theatre pieces, and describes Camus' idea of the writer's function and his own method of performing that function. She has had access to unpublished material through Camus.

DANTE, Alighieri. *The Divine Comedy of Dante Alighieri, I. Inferno*. Tr. by John D. Sinclair. 432 p. Paper.

4½ x 7½ in. \$2.35 OXFORD, FEB. 12

This is a paper-bound reprinting of the *Inferno* from the edition of *The Divine Comedy of Dante Alighieri* that was prepared by the late John D. Sinclair. This edition has been continuously available in cloth binding

TORRES-RIOSECO, Arturo. *The Epic of Latin American Literature*. 277 p., paper.

4½ x 7½ in. \$1.50 CALIFORNIA, FEB. 23

Spans four and a half centuries and a wide range of subject matter, from the heroic epics of the early colonial period to the modernist poetry and psychological novels of the twentieth century. With generous quotations in English translation.

## ROMANCE

ALDEN, Douglas. *Jacques de Lacretelle: An Intellectual Itinerary*. 367 p.

5½ x 8½ in. \$6.00 RUTGERS, FEB. 9

First book-length study of a major French novelist who was a friend of Gide and Proust. Lacretelle's personal papers have been at the disposal of the author, and this volume combines biography and a critical appraisal of the novelist's work. The author follows a work from genesis to final form.



## MISCELLANEOUS

CARNAP, Rudolf. *Introduction to Semantics and Formalization of Logic*. (Studies in semantics, vols. I and II.) 2 vols. in 1. 225, 159 p.

5½ x 8½ in. \$7.00

HARVARD, MARCH 5

Applying to an analysis of logic the methods of semantics explained and systematically developed, Dr. Carnap constructs a new logical calculus, which represents a full formalization, with the help of new concepts now used by earlier systems.

CLAYTON, Charles C. *Fifty Years for Freedom: The Story of Sigma Delta Chi's Service to American Journalism—1909—1959*. 244 p., illus.

6 x 9 in. \$4.50

SOUTHERN ILLINOIS, APRIL 17

An account of the founding of Sigma Delta Chi and its growth to a prominent organization of 20,000 journalists. Stresses SDX's contribution to a free press in America. Founders, past national officers, and significant events are presented in sixteen pages of illustrations.

HOHENBERG, John, ed. *The Pulitzer Prize Story*. 375 p. \$6.50

COLUMBIA, APRIL 20

Mr. Hohenberg, secretary to the Advisory Board on Pulitzer Prizes, has selected news and feature stories, pictures, cartoons, and editorials from Pulitzer-Prize-winning journalism. Not only a permanent contribution to American journalism, but to the history and literature of the nation.

JOHNSON, Alexander Bryan. *A Treatise on Language*. Ed. by David Rynin. 312 p., paper.

4½ x 7½ in. \$1.50

CALIFORNIA, FEB. 23

A precursor of more recent work by Korzybski and others, this is an early American classic on semantics, anticipating and clarifying many of the crucial issues with which semanticists are now concerned.

KRUTCH, Joseph Wood. *Five Masters: A Study in the Mutations of the Novel*. 328 p., paper.

5½ x 7½ in. \$1.75

INDIANA, APRIL 15

Biographical fact, psychological interpretation, paraphrase, and summary constitute an analysis of five authors who each represent a significant break with tradition—Boccaccio, Cervantes, Richardson, Stendhal, and Proust.

O'CONNOR, William Van, ed. *Forms of Modern Fiction*. 291 p., paper.

5½ x 7½ in. \$1.75

INDIANA, APRIL 15

A pioneer discussion of technique and form in the novel by twenty-two modern literary critics including Mark Schorer, Allen Tate, David Daiches, T. S. Eliot, Lionel Trilling, Francis Fergusson, Eric Bentley, Richard Chase, and Robert Penn Warren, in honor of Joseph Warren Beach.

SENIOR, John. *The Way Down and Out: The Occult in Symbolist Literature*. 217 p.

6 x 9 in. \$3.75

CORNELL, APRIL 14

Analyzing the work of such symbolist poets as Blake, Rimbaud, and Yeats, the author demonstrates that "the basic metaphysical assumptions of symbolism are occult" and shows the direct connection between specifically occult movements and the symbolist movement in literature.

SEWALL, Richard B. *The Vision of Tragedy*. 178 p.

5½ x 8½ in. \$4.00

YALE, MARCH 15

An investigation of the tragic tradition in literature as it manifests itself in Job, Oedipus, Faustus, Lear, *The Scarlet Letter*, *Moby-Dick*, the Karamazovs and Faulkner's *Absalom, Absalom!*



## Mathematics

LANGER, Rudolph E., ed. *On Numerical Approximation*. (Proceedings of a symposium conducted by the Mathematics Research Center, United States Army, at the University of Wisconsin, Madison, April 21—23, 1958.) 462 p.

6½ x 9½ in. \$4.50

WISCONSIN, APRIL 10

The objective of this symposium was the presentation and discussion of recent developments in the field of numerical approximation.

PITT, H. R. *Tauberian Theorems*. (Tata Institute of Fundamental Research monographs on mathematics and physics, 2.) 174 p.

6½ x 9½ in. \$6.00

OXFORD, FEB. 12

This monograph is a rather detailed introduction to the principal tauberian theorems and to the methods which have been developed to prove them.



## Medicine

BENBROOK, Edward A. *Outline of Parasites Reported for Domesticated Animals*. 5th rev. ed. 67 p., paper.

8½ x 11 in. \$2.25 IOWA STATE, FEB. 1

Lists 1,018 parasites, including newly reported ones, arranged by body structure as a logical approach to diagnosis and control.

CONEL, J. LeRoy. *The Postnatal Development of the Human Cerebral Cortex*. Vol. VI: *The Cortex of the Twenty-four Month Infant*. 309 p., 101 p. plates.

9½ x 12 in. \$12.50 HARVARD, APRIL 27

Criteria of development discussed in detail include: width of the entire cortex and of each horizontal layer, number of neurons, size of neurons, condition of chromophil substance, neurofibrils in the neurons, pedunculated bulbs, and state of myelination.

DALAND, Geneva A. *A Color Atlas of Morphologic Hematology: With a Guide to Clinical Interpretation*. Rev. ed. Ed. by Thomas Hale. Illus. by Etta Piotti. 72 p., 16 p. plates.

8½ x 11½ in. \$6.75 HARVARD, FEB. 6

This new edition is a guide for reference in study of stained films of peripheral blood. Up-to-date descriptions, interpretations, and laboratory data are given for each full-color plate showing typical stages of blood cell maturation.

ECKSTEIN, Harry. *The English Health Service: Its Origins, Structure, and Achievements*. Foreword by James Howard Means, M.D. (Harvard political studies.) 289 p.

5½ x 8½ in. \$5.50 HARVARD, FEB. 11

The condition of British medicine up to the inception of the Health Service in 1948 and the extent to which the Health Service has been successful are examined in detail.

GREULICH, William Walter, and S. Idell Pyle. *Radiographic Atlas of Skeletal Development of the Hand and Wrist*. 2d ed. 256 p., 128 p. plates.

9 x 12 in. \$15.00 STANFORD, FEB. 18

This atlas provides a series of X-rays of the hand and wrist which may be used to deter-

mine the developmental status of a child. Contains many new plates and additional text materials and appendixes.

HARVEY, William. *De Motu Locali Animalium*, 1627. Ed., tr. and introd. by Gweneth Whitteridge. 162 p.

7¼ x 9½ in. \$10.50 CAMBRIDGE, MARCH 20

Harvey promised this treatise on the local movement of animals in the text of his *De Motu Cordis*, but these notes came to light in the British Museum only in the last century and are here transcribed and edited for the first time.

HEIDGERKEN, Loretta E., R.N., Ed.D., ed. *The Improvement of Nursing through Research*. (Proceedings of 1958 workshop conducted at The Catholic University of America, Washington, D.C.). 269 p., paper.

5½ x 8½ in. \$3.25 CATHOLIC, FEB.

Thirteen papers directed toward helping nurses gain knowledge of research or increasing their knowledge of research and application of scientific method in practice. Seminar reports.

LOVELL, Reginald. *The Aetiology of Infective Diseases: With Special Reference to the Subsidiary & Important Nonspecific Factors*. 136 p.

5½ x 8½ in. \$3.50 MICHIGAN STATE, MARCH 27

A study of the causes of infective diseases in terms of the three factors concerned—the infective agent or parasite, the host on whom the parasite feeds, and the host-parasite relationship.

MAJOR, Ralph H. *Disease and Destiny, Logan Clendening*. (Logan Clendening lectures on the history and philosophy of medicine, 8th ser.) 49 p., illus.

5½ x 8½ in. \$2.00 KANSAS, FEB. 9

The important relationship between disease and history and the picturesque personality of Dr. Logan Clendening are the subjects of these lectures by a well-known medical historian.

YARDUMIAN, Krikor Y. *Outline of General Pathology*. 93 p., paper.

8½ x 11 in. \$5.00 PITTSBURGH, APRIL 30

An outline of the principles of general pathology in concise and simplified form for students of the health professions: medicine, dentistry, pharmacy, nursing, medical technology. It can be used as a textbook for pa-

thology courses or as a supplement—a helpful guide to students in the use of their textbooks.

ZIMMERMANN, Arnold A., and Samuel W. Becker, Jr. *Melanoblasts and Melanocytes in Fetal Negro Skin*. (Illinois monographs in medical sciences, vol. 6, no. 3.) 59 p., illus., paper.

7½ x 10½ in. \$2.25 ILLINOIS, FEB. 9

This experiment on the origin, distribution patterns, and population densities of pigment-producing cells in the fetal epidermis is significant for pathology, especially regarding pigmented tumors and their classification.



---

## Philosophy and Religion

---

ÁSOKA, King of Magadha. *The Edicts of Asoka*. Ed. and tr. by N. A. Nikam and Richard McKeon. (Philosophy and world community; an international collection of texts, vol. 2.) 68 p.

4½ x 7 in. \$1.75 CHICAGO, FEB. 24

Edicts on law, morality, and religion which an enlightened monarch of ancient India caused to be inscribed on pillars and rock faces throughout his realm, and which are still timely.

BRAUDE, William G., tr. *The Midrash on Psalms*. (Yale Judaica ser., vol. 13.) 2 vols. 563, 630 p.

5½ x 8½ in. \$15.00 YALE, FEB. 18

The Midrash is a succession of homilies compiled by Jewish rabbis since A.D. 200 and concerned with the recurrence or comparison of words and situations in the Scriptures as a means of bringing forth their contents. This is the first English translation of the section devoted to the Book of Psalms.

BRAY, William D. *The Weekday Lessons from Luke in the Greek Gospel Lectionary*. (Studies in the lectionary text of the Greek New Testament, vol. II, no. 5.) 72 p., paper.

6½ x 9½ in. \$2.00 CHICAGO, MARCH 24

Presents much new material in the area of the Lucan weekday readings of the Greek Gospel lectionary and analyzes the textual

character of that portion of the lectionary system.

BRIDGMAN, P. W. *The Way Things Are*. 333 p.

6 x 9½ in. \$5.75 HARVARD, MARCH 20

A winner of the Nobel Prize in physics reflects upon the role of the individual in science, concluding that any creative science is necessarily individual rather than public because the basic "proof" is arrived at privately. He insists that intellectual integrity must be preserved if the world is to survive.

CHARLTON, Donald. *Positivist Thought in France during the Second Empire, 1852-1870*. 251 p.

5½ x 8½ in. \$5.60 OXFORD, MARCH 26

This study examines the extent of the influence of positivist thought upon major French writers and philosophers during the third quarter of the nineteenth century. After sketching the wider philosophical scene, the author analyzes the systems of Comte, Renan, and Taine and discusses Bernard and others.

CHRISTIAN, William A. *An Interpretation of Whitehead's Metaphysics*. 419 p.

6½ x 9½ in. \$6.00 YALE, FEB. 18

The most systematic analysis of the philosophy of Alfred North Whitehead yet to be published. Provides both a lucid interpretation of his metaphysical system and an invaluable guide to his later writings.

CRANZ, F. Edward. *An Essay on the Development of Luther's Thought on Justice, Law, and Society*. (Harvard theological studies, 19, issued as an extra no. of the *Harvard Theological Review*, Jan. 1959.) 197 p., paper.

6½ x 9½ in. \$2.50 HARVARD, APRIL 17

Mr. Cranz analyzes Luther's development and progress in his writings and teaching in the fields of law, justice, and society.

GRENE, Marjorie. *Introduction to Existentialism*. (Phoenix books, P34.) 149 p.

5½ x 8 in. \$1.25 CHICAGO, FEB. 24

First published in 1948 as *Dreadful Freedom*, this book, called "probably the best thing on the subject in English" (*New Yorker*), exposes the inadequacies in the thought of Jean-Paul Sartre, Heidegger, Kierkegaard, Marcel, and Jaspers. Mrs. Grene has studied with Heidegger and Jaspers in Germany.

HALLIE, Philip P. *Maine de Biran: Reform-er of Empiricism, 1766-1824*. 217 p.

5½ x 8½ in. \$4.50 HARVARD, MARCH 20

Maine de Biran was instrumental in presenting the case for an Empiricism which did not try to explain away either inner or outer experience, but which saw both as equally necessary for a doctrine relating to the source of human knowledge. An analysis of the British Empiricists' central concept of "Experience" is also given.

HEIDEGGER, Martin. *An Introduction to Metaphysics*. Tr. by Ralph Manheim. 214 p. 5½ x 8½ in. \$3.75

YALE, MARCH 25

First English translation of the work in which Heidegger investigates the meaning of being and man's understanding of it as they are recorded in philosophy and poetry and, above all, in language.

HUTCHISON, William R. *The Transcendentalist Ministers*. (Yale historical pubs., miscellany 71.) 240 p.

5½ x 8½ in. \$4.50

YALE, APRIL 22

This book, awarded the Brewer Prize by the American Society of Church History, is a study of the efforts of the Transcendentalists of the New England Renaissance to reform the Unitarian Church.

NICHOLS, Roy F. *Religion and American Democracy*. See under HISTORY, AMERICAN.

RUSSELL, Bertrand. *The Problems of Philosophy*. (Galaxy books, no. 21.) 167 p., paper.

5½ x 8 in. \$1.25

OXFORD, MARCH 5

In this book Lord Russell has provided an intelligible and stimulating guide to the theory of knowledge. He has confined himself chiefly to those problems of philosophy about which he thought it possible to say something positive and constructive.

WEIZSÄCKER, C. F. von. *The History of Nature*. See under HISTORY, GENERAL.



---

## Physics

---

ATKINS, K. R. *Liquid Helium*. (Cambridge monographs on physics.) 312 p., illus.

5½ x 8½ in. \$11.00

CAMBRIDGE, FEB. 20

The purpose of this monograph is twofold: to provide a detailed survey of the experimental results and to present an exposition of the current state of the theory, with emphasis

being placed on physical significance rather than on mathematical details.

RATCLIFFE, J. A. *The Magneto-ionic Theory and Its Applications to the Ionosphere*. 206 p.

5½ x 8½ in. \$7.50

CAMBRIDGE, FEB. 20

The magneto-ionic theory plays an important part in understanding radio wave propagation in the earth's ionosphere and in the ionized envelopes of radio stars. This detailed monograph contains much hitherto unpublished material.

SONNENBLICK, B. P., ed. *Protection in Diagnostic Radiology*. 346 p.

6 x 9 in. \$7.50

RUTGERS, APRIL 2

A compilation of the work of international experts, this book will give physicians, dentists, osteopaths, veterinarians, etc., and their technical assistants, an understanding of the potential hazards of poor training, obsolete equipment, and indiscriminate exposure to radiation.



---

## Political Science

---

BECKER, Joseph M., S.J. *Shared Government in Employment Security: A Study of Advisory Councils*. See under BUSINESS AND ECONOMICS.

BRECHT, Arnold. *Political Theory: Foundations of Twentieth-Century Political Thought*. 603 p.

6¼ x 9¼ in. \$12.00

PRINCETON, APRIL 6

This century's contributions to political theory, including the philosophical, juridical, scientific, sociological, methodological, and historical. A pioneering effort toward an integrated presentation. The pertinent teachings of representative writers past and present.

BROOKES, Edgar H., and J. B. Macaulay. *Civil Liberty in South Africa*. 175 p.

5½ x 8½ in. \$3.40

OXFORD, MARCH 5

This study shows the speed and extent of the collapse of freedom in South Africa. The authors analyze all of the legislation restricting freedom of movement, opinion, education, religion, making a living, and the like. They also deal with the police force, the franchise, and whether racial discrimination is fundamental in Union law.

Du BOIS, Cora. *Social Forces in Southeast Asia*. New ed. 77 p.

5½ x 8½ in. \$2.50

HARVARD, FEB. 27

This book, originally written in 1947, deals with Southeast Asia before Indonesia achieved independence, before the Korean War, before American occupation forces withdrew from Japan, and before the Dien Bien Phu tragedy. Now issued with a new foreword, the essays have proved to be astonishingly accurate in their predictions.

EPSTEIN, Klaus. *Matthias Erzberger and the Dilemma of German Democracy*. See under HISTORY, EUROPEAN.

FISHER, Ralph Talcott, Jr. *Pattern for Soviet Youth*. 452 p.

6 x 9 in. \$6.75

COLUMBIA, FEB. 17

Professor Fisher traces the development of the Komsomol, and affiliated youth organizations, from 1918 to 1954, using the official reports of the Komsomol congresses. He emphasizes particularly the pattern of attitudes and behavior that the Soviet regime sought to impose upon youth, ranging from abstract qualities to specific performance.

FITZSIMONS, M. A., Thomas T. McAvoy, and Frank O'Malley, eds. *The Image of Man: "A Review of Politics" Reader*. 451 p.

6 x 9 in. \$6.00

NOTRE DAME, MARCH 30

These important articles are a selection of some of the best printed during the last two decades in *The Review of Politics*, a quarterly journal concerned with the philosophical and historical approach to political realities. The image of man that unfolds is an intellectual and spiritual rather than a merely rationalist figuration.

GAY, Peter. *Voltaire's Politics: The Poet as Realist*. 417 p.

5½ x 8½ in. \$6.00

PRINCETON, MARCH 23

Examines Voltaire's writings in the political and social framework of their own time, and relates his ideas for social reform directly to his experiences in 18th-century Europe. Voltaire emerges as a tough-minded realist, a practical politician, contrary to the popular image of him.

HAYS, Brooks. *A Southern Moderate Speaks*. 231 p.

5½ x 8 in. \$3.50

NORTH CAROLINA, MARCH 14

The former Congressman from Arkansas and president of the Southern Baptist Convention tells the story of his political career. Noted for his moderate stand on racial problems, he gives his blueprint for a moderate program for the South and pleads for action by all churches.

HERZ, John H. *International Politics in the Atomic Age*. 360 p.

5½ x 8½ in. \$6.00

COLUMBIA, MARCH 2

Professor Herz studies the effects of "bipolarity" and nuclear power on such concepts as power balance, individual and collective security, limited and total war. He advocates a new "universalist" approach to politics where national interests are no longer solely determining.

HUNTER, Floyd. *Top Leadership, U.S.A.* 268 p., illus.

5½ x 8 in. \$6.00

NORTH CAROLINA, MARCH 28

Based on an extended nationwide field study, this book analyzes and lays bare the national power structure; it shows, with massive documentation, how men from community and corporation interest groups are selected to head up national policy committees and to lead the country.

JACKSON, Commander Sir Robert G. A. *The Case for an International Development Authority*. Ed., with introd. by Harlan Cleveland. 70 p.

6 x 9 in. \$1.75

SYRACUSE, FEB. 16

A description of the difficulties which a new government faces in developing political and economic resources of its country and the role an international development authority could play in world economic progress.

LEE, Maurice, Jr. *John Maitland of Thirlstane and the Foundation of the Stewart Despotism in Scotland*. See under HISTORY, BRITISH.

LEITES, Nathan. *On the Game of Politics in France*. With a foreword by D. W. Brogan. 190 p.

5½ x 8½ in. \$4.50

STANFORD, APRIL 28

This witty, spirited, and extremely candid book explains in detail the intricate, ritualized "rules of the game" that govern French parliamentary strategy and tactics.

LINDGREN, Raymond E. *Norway-Sweden: Union, Disunion, and Scandinavian Integration*. (Center for research on world political institutions pub.) 298 p.

5½ x 8½ in. \$5.00

PRINCETON, FEB. 23

Norway and Sweden, united from 1814 to 1905, did not achieve political integration. After the union ended, the Scandinavian countries established a security-community. The first English account of 1905 events and the beginnings of the modern integration movement.

LOCKARD, Duane. *New England State Politics*. 347 p.

6 x 9 in. \$6.00

PRINCETON, MARCH 2



A down-to-earth discussion of New England state politics which seeks to assess and compare the political patterns of the six states. In particular, the author devotes himself to a study of the effectiveness of the one-party vs. the two-party system. He writes with the firsthand knowledge of a state senator and the scholarly background of a political scientist.

MARTZ, John D. *Central America: The Crisis and the Challenge*. 356 p.

6 x 9 in. \$7.50 NORTH CAROLINA, MARCH 14

Up-to-date political survey of the present state of affairs in each of the six Central American republics; examines our international relations and policies there during the last decade; offers insights to the better understanding of these republics and their peoples.

MAYER, Arno J. *Political Origins of the New Diplomacy, 1917-1918*. See under HISTORY, EUROPEAN.

MILLER, J. D. B. *The Commonwealth in the World*. 308 p., illus.

5½ x 8½ in. \$5.00 HARVARD, FEB. 9

By analyzing the political structure of the Commonwealth of Nations and the international status of its members, the author comes to the conclusion that the Commonwealth is a "concert of convenience." He discusses the circumstances which will lead to its continuing place in the world.

OVERSTREET, Gene D., and Marshall Windmiller. *Communism in India*. 603 p.

6½ x 9½ in. \$10.00 CALIFORNIA, FEB. 16

A dispassionate historical account of the Communist Party of India; examines the special problems it faces, including Indian cultural diversity and Gandhian ideas, and discusses its structure, fronts, role in Parliament, and troubled relations with international Communism. With biographies of leaders.

PALMER, R. R. *Twelve Who Ruled*. See under HISTORY, EUROPEAN.

PARK, Richard L., and Irene Tinker, eds. *Leadership and Political Institutions in India*. 486 p.

6½ x 9½ in. \$10.00 PRINCETON, APRIL 27

A pioneering study of Indian democracy—a comprehensive description of India's politicians and the framework for their work. Twenty-nine articles by Indian and American scholars on government service, economic planning, public administration, political parties, down to the village level.

REIFF, Henry. *The United States and the Treaty Law of the Sea*. 451 p.

6 x 9 in. \$8.00 MINNESOTA, MARCH 2

Systematic, analytical account of U.S. participation in treaties seeking to regulate peacetime use of the sea, its resources, and the air space over it. Emphasis is on contemporary developments but study covers entire period of the Republic. Author is head, Department of History and Government, St. Lawrence University.

SAFARIAN, A. E. *Canadian Economy in the Great Depression*. See under BUSINESS AND ECONOMICS.

ST JOHN-STEVAS, Norman. *Walter Bagehot: A Study of His Life and Thought together with a Selection from His Political Writings*. 485 p.

5½ x 8½ in. \$7.50 INDIANA, MARCH 3

A definitive work on a major Victorian (banker, economist, political theorist, author); includes complete text of *The English Constitution*, essays on Brougham, Peel, et al., and an extensive bibliography.

TOYNBEE, Philip, and others. *The Fearful Choice: A Debate on Nuclear Policy*. 112 p.

4½ x 7½ in. \$2.50 WAYNE STATE, MARCH 16

A frank and bold presentation of the realities of nuclear war by some of England's outstanding public figures. Mr. Toynbee presents his views on survival in an age of nuclear weapons.

WARREN, Harris Gaylord. *Herbert Hoover and the Great Depression*. 372 p.

5½ x 8½ in. \$7.00 OXFORD, MARCH 19

This political and economic history evaluates the Hoover Administration and its efforts to deal with the domestic problems of the Great Depression. The book is based on wide examination of sources and presents the fairest possible picture of events.



## Psychology

BURT, Sir Cyril. *A Psychological Study of Typography*. With an introd. by Stanley Morison. 67 p.

6½ x 9½ in. \$3.00 CAMBRIDGE, APRIL 23



A statistical and experimental survey of the factors affecting legibility in printing and the reader's reaction to the type face chosen by the designer.

DAVIES, Stanley Powell. *The Mentally Retarded in Society*. 248 p.

5½ x 8½ in. \$5.50 COLUMBIA, FEB. 23

Dr. Davies proposes to give those working with the mentally retarded, or studying the subject, a sympathetic understanding of the problems involved. His approach is experiential, based upon years of training and work in this field. The author was formerly General Director of the Community Service Society, New York City.

HESS, Robert D., and Gerald Handel. *Family Worlds: A Psychosocial Approach to Family Life*. 305 p.

5½ x 8½ in. \$5.00 CHICAGO, MARCH 24

Neither a statistical study of common patterns nor a clinical study of abnormalities, this book, in five narrative case studies of families in nonclinical settings, offers a new theory of the nature of family life that breaks new ground in social psychology.

HOVLAND, Carl I., and Irving L. Janis, eds. *Personality and Persuasibility*. (Yale studies in attitude and communication, 2.) 333 p.

5½ x 8½ in. \$5.00 YALE, APRIL 22

This investigation of responsiveness to persuasive communications develops a new concept, "general persuasibility"—the individual's susceptibility to social influence irrespective of the persuader or what he advocates.

JOHNSON, Wendell, and others. *The Onset of Stuttering: Research Findings and Implications*. 519 p.

6 x 9 in. \$5.00 MINNESOTA, MARCH 16

Report of three investigations by the University of Iowa speech pathology center on the conditions under which the problem of stuttering arises. Data and conclusions are based primarily on interviews, tests, and clinical observations of parents of stutterers and nonstutterers.

SCHACHTER, Stanley. *The Psychology of Affiliation: Experimental Studies of the Sources of Gregariousness*. (Stanford studies in psychology, I.) 141 p.

5½ x 8½ in. \$3.75 STANFORD, APRIL 23

In a series of masterly experiments, the author has probed deeply into the ways in

which states of emotion and anxiety affect affiliative needs.

TERMAN, Lewis M., and Melita H. Oden. *The Gifted Group at Mid-Life: Thirty-five Years' Follow-up of the Superior Child*. (Genetic studies of genius, vol. V.) 187 p.

6 x 9 in. \$4.50 STANFORD, MARCH 26

This is the fifth volume presenting results of the famous Stanford studies of gifted children. It is a landmark in the identification of superior mental ability and of the factors that put it to effective use.



---

## Sociology

---

BRODERICK, Francis L. W. E. B. DuBois. *Negro Leader in a Time of Crisis*. 259 p.

5½ x 8½ in. \$5.00 STANFORD, APRIL 27

The first book-length study of one of the great Negro figures in American history. DuBois—historian, sociologist, teacher—was one of the founders of the NAACP.

CURTI, Merle. *The Making of an American Community: A Case Study of Democracy in a Frontier Community*. 483 p.

6 x 9 in. \$8.50 STANFORD, FEB. 16

A Pulitzer-Prize-winning historian illuminates two major controversies: whether it is possible to be really objective in writing history and whether the frontier theory of Fredrick Jackson Turner is valid.

DAVIES, Stanley Powell. *The Mentally Retarded in Society*. See under PSYCHOLOGY.

EWING, J. Franklin, S.J., ed. *Christian Living in Mission Lands*. (Proc. of the 1957 Fordham Conference of Mission Specialists, vol. 5.) 186 p., paper.

6 x 9 in. \$3.00 FORDHAM, APRIL 20

The history of the training of new Christians for Christian Living as well as the many concomitant problems of establishing the tenor of Christian Living in Mission Lands receives extended scrutiny by members of the Conference, come from all over the world.

HAUSER, Philip M., and Otis Dudley Duncan, eds. *The Study of Population: An Inventory and Appraisal*. 864 p., illus.

6½ x 9½ in. \$15.00 CHICAGO, APRIL 28

An encyclopedic summary of the field of demography from its historical beginnings to promising subjects for future study and to the possibilities of its integration with other scientific disciplines. Contains contributions by 28 population experts.

MCCORD, William and Joan. *Origins of Crime*. 219 p.

6 x 9 in. \$6.00 COLUMBIA, APRIL 6

A unique historical study of more than 600 men, traced from childhood in the 1930's to adulthood in the 1950's. Half of the men had psychological treatment and the others were observed. In 1956 the criminal records of both groups were traced. The findings will be important to all concerned with the prevention of crime.

MILLS, C. Wright. *The Power Elite*. (Galaxy books, no. 20.) 423 p., paper.

5½ x 8 in. \$1.95 OXFORD, MARCH 5

In this fascinating and controversial study of the organization of our society, Mr. Mills depicts the style of life of the men and women at the pinnacles of fame, power, and fortune in America today. The ideas and conclusions this book presents are so provocative that even those who disagree with its thesis have found it absorbing.

SMUTS, Robert W. *Women and Work in America*. 180 p.

5½ x 8 in. \$4.50 COLUMBIA, APRIL 13

Describes the unpaid work of women on the farm and in the home since 1890 and their paid work in factory, office, and professions. Mr. Smuts considers what lies at the back of the radical changes since the turn of the century and what they imply for the woman, her family, and society.

VOGT, Evon Z., and Ray Hyman. *Water Witching U.S.A.* [Appen. II by H. E. Thomas, U.S. Geological Survey.] 248 p., illus.

5½ x 8½ in. \$4.95 CHICAGO, APRIL 28

Answers the questions: What is water witching? Does it work? What makes the rod move? Who is the water witch? Where, when, and how extensively is witching practiced in the U.S.? Why does it continue in a scientific age? Also explores other forms of ideomotor action.

RETURN TO: Suite 531

SECOND CLASS PERMIT